



16th

# KTUDELL RESEARCH CULTURE and ARTS FESTIVAL

*Keynote Speakers*

**Necdet KELEŞOĞLU & Mustafa Zülküf ALTAN**

**2-4 January 2019**

Seminars  
Drama/Plays  
Posters/Exhibition  
Film Screening  
Songs of Innocence/Poetry

*venue*

**FACULTY OF LETTERS CONFERENCE HALLS**

**Hikmet Öksüz • Golding • Krashen • Eliot • Wittgenstein •**

**Edward Said • Adivar • DeSaussure • Sapir**

**• Shakespeare**



**KTUDELL RED HOUSE**

<http://www.ktu.edu.tr/batidilleri>

*Organised  
by*

**Mustafa Zeki ÇIRAKLI**

**Fehmi TURGUT**

**Ali Şükrü ÖZBAY**

**Öznur SEMİZ**

**Saye ZİBANDE**

**16th KTUDELL**  
**RESEARCH CULTURE AND ARTS FESTIVAL**

**FESTIVAL PROGRAMME / SCHEDULE**

SEMINARS DRAMA PLAYS POSTERS/EXHIBITION FILM SCREENING  
SONGS OF INNOCENCE/POETRY

**ORGANIZING COMMITTEE**

MUSTAFA ZEKİ ÇIRAKLI  
(Festival Chair & Editor)

FEHMİ TURGUT  
SAYE ZİBANDE  
ÖZNUR SEMİZ  
ALİ ŞÜKRÜ ÖZBAY

KTU FACULTY OF LETTERS  
DEPARTMENT OF WESTERN LANGUAGES AND LITERATURE  
ENGLISH LANGUAGE AND LITERATURE  
TRABZON / TURKEY  
2-4 JANUARY 2019



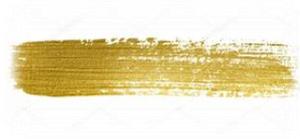


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❖ **DRAMA  
SCHEDULE**



❖ **FILM  
SCREENING &  
CONFERENCE  
SCHEDULE**



❖ **SONGS OF  
INNOCENCE 5  
POETRY &  
MUSIC**



**DAY ONE  
OPENING  
CEREMONIES**



# FESTIVAL SCHEDULE

DAY 1 WEDNESDAY

02.01.2019

OPENING CEREMONIES

KTUDELL RED HOUSE

08.30		<b>TULUM SHOW</b> ŞEVVAL KARAHAN	<i>RedHouse Yard</i> & Adivar Hall
09.00		<b>HORON</b> ZEKİ BALEKOĞLU & KTU FOLK DANCE BAND	

PLENARY SESSION

Presenters: Kemal Kaya & Dilara Bal

10.00-10.15	Mini Concert	Ece Atalar & Onur Aşuk Hacer Samast & Beste Erdaş Cahit Berkay & Alican Güneş	Faculty Conference Halls
10.15-10.30	Welcoming Speeches		
10.30-11.20	Keynote Speech	Senior Lecturer Necdet KELEŞOĞLU	
11.25-12.00	Opening Play	<b>10.000 CIGARETTES</b> Written by <i>Alex Broun</i> Cast Piraye Sökmen Buse Uzuner Handan Erem Altın Kadriye Ekici Directed by Fehmi TURGUT	



LUNCH

# SEMINARS SCHEDULE



**SEMINARS****DAY 1 WEDNESDAY****02.01.2019****GOLDING** BASEMENT ROOM GB03

SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR & JURY
13.15-14.45	Satire in the 17th and 18th Century English Literature	Hüda Akgün	Asst. Prof. Dr. Tuncer YILMAZ & Dr. Nilgün MÜFTÜOĞLU
	The Theory and Development of Comparative Literature in a Historical Context	Ezgi Genç	
	Romanticism and the Blakean Poet/Prophet	Zeynep Karacan	
	Gothic Fiction in Victorian Period	Canan Gül	
	The Genealogies of the Norse Mythology	Esra Kömür	
<b>14.45-15.00</b>	<b>COFFEE BREAK</b>		
15.00-16.15	The History of Colonialism: British Colonialism	Burak Çakmak	Asst. Prof. Dr. Nazan YILDIZ & Dr. Nilgün MÜFTÜOĞLU
	Marriage in the Victorian Period	Sibel Tosun	
	The World War II	Şükran Bozkurt	
	Class Distinction in the Victorian Period	Emine Balcı	
<b>16.15-17.15</b>	<b>PLAY BREAK</b>		
17.15-18.30	The Victorian Woman	Şebnem Bozkurt	Asst. Prof. Dr. Nazan YILDIZ & Dr. Nilgün MÜFTÜOĞLU
	The American Dream	Kamer Karali	
	<i>Oral Literature in Old English Literature</i>	Burak Bebek	
	<i>Suicide and Literary Figures</i>	Yağmur Kızılpınar	
<b>18.30-18.45</b>	<b>BREAK</b>		
18.45-20.00	Menippus and the Menippean Satire in a Historical Context	Ömer Faruk Er	Asst. Prof. Dr. Tuncer YILMAZ & Lec. Zafer AYAR
	The Poetics and Politics of Utopia as a Literary Genre	Gamze Kazancı	
	Mary Wollstonecraft and Feminism in the 19th Century	Ayşegül Kocaçınar	
	Slavery and the American Civil War	Dilek Ütük	
<b>20.00-20.30</b>	<b>PLAY BREAK</b>		
20.30-22.30	EFL Majors and Their Academic Writing Competencies	Merve Nur Çakır	Asst. Prof. Dr. Ali Şükrü ÖZBAY & Dr. Hasan SAĞLAM
	The Basic Aspects of "Pomak" Language And its Speakers	Güler Yapıcı	
	<i>Writer Visibility in EFL Learner Academic Writing</i>	Bilgenur Eski	
	<i>Exploring the Degree of Prosodic Awareness of Tertiary Level Turkish EFL Students</i>	Aleyna Çelik	
	<i>Cultural Adaptation Of Erasmus+Exchange Program for Incoming Students</i>	Eda Aytekin	

**DAY 1 WEDNESDAY****02.01.2019****SAPIR** BASEMENT ROOM GB04

SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR & JURY
13.15-14.45	Achievement Attributions in EFL Classes	Çisem Solak	Lec. Saye ZİBANDE & Dr. Kerem KOBUL
	<i>Learners with Special Needs with A Focus on Students with Down Syndrome: An Implication for Teachers</i>	Gamze Özer	
	<i>The Relationship between Academic Procrastination and Self-Efficacy</i>	Büşra Ankit	
	<i>Who Teaches to Teach? A Slice of Effective Teacher Educator Qualities</i>	Aykan Kahraman	Dr. Şakire ERBAY ÇETİNKAYA & Dr. Kerem KOBUL
	<i>A Brief on Absenteeism: What Makes Classroom A Danger Zone and How to Make Them Student Magnet?</i>	Ramazan Tuncer	
<b>14.45-15.00</b>	<b>COFFEE BREAK</b>		
15.00-16.15	<i>The Effect of Erasmus Exchange Program on Students' Language Proficiency, Personal Development and Career Planning</i>	Elif Yıldırım	Lec. M. Kerem KOBUL & Dr. Şakire ERBAY ÇETİNKAYA
	Common Characteristics of An Effective English Language Teacher	Ece Sonçağ	Lec. Saye ZİBANDE & Dr. Şakire ERBAY ÇETİNKAYA
	<i>The Politeness Strategy and the Speech Act of Request through the Email Communication</i>	Burcu Türk	
	<i>Affective Filter and the Employment of Humour in EFL Teaching</i>	Neslişah Güneş	
<b>16.15-17.15</b>	<b>PLAY BREAK</b>		
17.15-18.30	Can the Knowledge of Translation Make Any Meaningful Difference in Actual Translation Practices?	Nagihan Baydı	Asst. Prof. Dr. Ali Şükrü ÖZBAY & Asst. Prof. Dr. Raşide Dağ AKBAŞ
	Listening Comprehension and Turkish EFL Learners	Meryem Hantal	
	Analysis of the Signboards in England and in Turkey and Their Culture-Specific Aspects	Betül Temel	
	Polysemous Verbs and Turkish EFL Learners	Şerife Ertekin	
<b>18.30-18.45</b>	<b>BREAK</b>		
18.45-20.00	Nahid Sırrı Örik as Novelist and His Novel "Kıskanmak"	Kamile Seda Yanık	Assoc. Prof. Dr. M. Zeki ÇIRAKLI & Asst. Prof. Dr. Nazan YILDIZ
	Use of Archetypes in Narrative	Emine Tunca	
	Tanpınar's Istanbul with Pictures (Between 1910-1950)	Dilara Betül Kılıç	
	Çıraklı as Author, Critic and Translator	Merve Karaca	
<b>20.00-20.30</b>	<b>PLAY BREAK</b>		

SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR & JURY
20.30-22.30	Ms. Kurt as a Wattpad Author	Maide Kurt	Assoc. Prof. Dr. M. Zeki ÇIRAKLI & Asst. Prof. Dr. Öznur SEMİZ
	Özdemir Asaf as a Phenomenal Poet	Çığdem Güner	
	Capitalism in Daniel Defoe's Robinson Crusoe	Gonca Gül Numan	
	Job Opportunities in Airports	Hilal Karaaydın	
	Modernisation in Turkey from A Sociological Perspective	Şule Mutlu	
	A Comparison between Turkish and Russian Modernisation / Westernisation	Melike Gümüş	
	A Creative Writing Experience	Fatma Yonar	
Plant Biotechnology and GMOs in Science Fiction	Tuba Acet		

### DAY 1 WEDNESDAY

02.01.2019

#### KRASHEN BASEMENT ROOM GB02

SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR&JURY
13.15-14.45	Below the Clause: Groups and Phrases	Kübra Eyerci	Asst. Prof. Dr. Fehmi TURGUT & Asst. Prof. Dr. Nazan YILDIZ
	Translation Techniques Revisited: A Dynamic and Futuristic Approach	Elif Hacımustafaoğlu & Şirin Yılmaz	
	George Polti's 1st, 2nd, 3rd and 4th as Dramatic Situations	Ceren Baytaş & Kadriye Kotan	
	Above the Clause: the Clause Complex	Kevser Atar	
	Character and Role Analysis in Drama	Şule Agun	
14.45-15.00	<b>COFFEE BREAK</b>		
15.00-16.15	Corpus-Based Contrastive Content Analysis of English Course Books with a View to Their Lexical and Grammatical Properties	Samet Kara	Asst. Prof. Dr. Ali Şükrü ÖZBAY & Asst. Prof. Dr. Raşide Dağ AKBAŞ
	The Ubiquitousness of Formulaic Sequences in Language and its Implications in EFL Context	Ahmet Akturk	
	Semantic Prosodic Awareness Analysis of Tertiary Level Turkish EFL Learners through Near-Synonym Words in Academic Context	Tuncer Aydemir	
	Sociolinguistics: Language variation and the Ways Syrian Immigrant and the Immersion Classes	Ommar Rayyan	
16.15-17.15	<b>PLAY BREAK</b>		

SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR&JURY
17.15-18.30	Textual Analysis and Media Research	Selvin Gümüş	Asst. Prof. Dr. Fehmi TURGUT & Dr. Hasan SAĞLAM
	Intertextuality	Nursel Kaya	
	Where Do English Words Come from?	Sena Sönmez	
	Authority vs. Power Types and Sources	Şahinder Öztürk	
<b>18.30-18.45</b>	<b>BREAK</b>		
18.45-20.00	Georges Polti's 23th, 24th, 25th, 26th and 27th as Dramatic Situations	Şerife Merve Çetinkaya	Asst. Prof. Dr. Fehmi TURGUT & Asst. Prof. Dr. Öznur SEMİZ
	7 Types of Power	Dilay Cevizoğlu & Merve Göl	
	Modern Drama	Songül Topçuoğlu & Melisa Beyaztaş	
	Conspiracy Theories	Mustafa Barış Somoğlu	
<b>20.00-20.30</b>	<b>PLAY BREAK</b>		
20.30-22.30	Effects of Social Media on Language	Merve Lafcı	Asst. Prof. Dr. Fehmi TURGUT & Lec. Zafer AYAR
	Exploration : Investigating Style	Emine Munise Üst	
	Differences between Spoken and Written Discourse	Nefise Toprak	
	Theories of Cultures	Aslihan Demir	
	Film as a Genre	Sevil Çabalak	
	How to Analyse a Film?	Merve Kani	
	Writing about Films	Bureu Yüksel	
	Culture and Globalization	Gökten Yaman	
Georges Polti's Dramatic Situations	Alperen Kara		

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<b>DAY 2 THURSDAY</b>			
<b>03.01.2019</b>			
<b>GOLDING BASEMENT ROOM GB03</b>			
SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR & JURY
09.00-10.30	Lexical Approach and Pedagogical Applications	Zehra Gürsoy	Asst. Prof. Dr. Ali Şükrü ÖZBAY & Dr. Kerem KOBUL
	English Phraseology and Turkish EFL Learners	Merve Aslankılıç	
	Formulaic Sequences and Turkish EFL Learners	Senem Doğan	
	A Corpus Study of "Powerful"	Basak Kılıç	
	The Expression of Unspoken Feelings through Signs	Gizem Çolak	
<b>10.30-10.45</b>	<b>COFFEE BREAK</b>		
10.45-12.00	Semantic Prosodic Analysis of the Use of Adverbs in Academic Writing and Turkish EFL Learners	Nida Uzun	Asst. Prof. Dr. Ali Şükrü ÖZBAY & Dr. Kerem KOBUL
	Comparative Football-Related Terminology in Two Languages	Hadis Emin Kartal	
	Verbs of Perceptions and EFL Learners	Merve Atayeter	
	A Corpus-Based Study on the Use of "Make" and "Do" by Turkish EFL Learners	Kübranur Öztürk	
<b>12.00-13.30</b>	<b>PLAY BREAK</b>		

SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR&JURI
13.30-14.45	The Effects of One's Own Culture on Attitudes towards Foreign Language Learning	Hamdi Demirkol	Asst. Prof. Dr. Öznur SEMİZ & Asst. Prof. Dr. Raşide Dağ AKBAŞ
	Classroom Management in ELT: How to Deal with Disruptive Behaviour	Nur Melek Akyol	
	Demotivation Factors in Language Learning	İrem Oral	
	The Proficiency of Professional English in Turkey	Burak Yalçın	
14.45-15.00	<b>BREAK</b>		
14.45-15.45	<b>PLAY BREAK</b>		
15.45-16.00	<b>BREAK</b>		
16. 00-16.30	<b>PLAY BREAK</b>		
16.30-17.45	The Expression of Unspoken Feelings through the Concept of Material Culture	Saadet Sert	Asst. Prof. Dr. Ali Şükrü ÖZBAY & Asst. Prof. Dr. Raşide DAĞ AKBAŞ
	Bilingual Visitor Information Signs in the Eastern Black Sea Region	Büşra Akbaş	
	Children and Language Learning Through Songs	Eda Uçman	
	Using Flipped Classroom Approach in Education.	Demet Nebioğlu	
17.45-18.00	<b>BREAK</b>		
18.00-21.30	<b>SALSA &amp; CONFERENCE &amp; MOVIE SCREENING SESSION</b>		<b>Faculty Conference Halls</b>

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<b>DAY 2 THURSDAY</b>			
<b>03.01.2019</b>			
<b>SAPİR BASEMENT ROOM GB04</b>			
SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR & JURY
09.00-10.30	Propaganda	Efe Ekmekçi	Asst. Prof. Dr. Fehmi TURGUT & Dr. Hasan SAĞLAM
	Clause as Representation	Cihangir Keseli	
	The Power of Movies: Why Does Film Matter?	Kübra İpek	
	Subliminal Messages	İrem Nur Kalafat & Merve Çadırıcı	
10.30-10.45	<b>COFFEE BREAK</b>		
10.45-12.00	Towards a Functional Grammar	Ozan Koca	Asst. Prof. Dr. Fehmi TURGUT & Lec. Zafer AYAR
	Clause as Exchange	Selin Can	
	The Architecture of Language	Burak Parlak	
	Around the Cause: Cohesion and Discourse	Nurcan Tosun	
12.00-13.30	<b>PLAY BREAK</b>		
13.30-14.45	Is Shakespeare Still Our Contemporary?	Alper Karahan	Asst. Prof. Dr. Fehmi TURGUT & Res. Asst. Öznur YEMEZ
	Media Literacy	Duygu Candemir	
	The Concept of War in Shakespeare's Plays	Mücahit Akarsu	
	Key Concepts in Stylistics	Ezginur Şahin	

<b>14.45-15.45</b>	<b>PLAY BREAK</b>		
<b>15.45-16.00</b>	<b>BREAK</b>		
<b>16.00-16.30</b>	<b>PLAY BREAK</b>		
<b>16.30-17.45</b>	Logical Fallacies Handlist: Arguments to Avoid When Writing	Tuğçe Özkan & Yaprak Yıldırım	Asst. Prof. Dr. Fehmi TURGUT & Res. Asst. Öznur YEMEZ
	A Practical Guide for Functional Text Analysis	Güven Kara	
	Group and Phrase Complexes	Hamide Gül	
	Clause as Message	Burcu Belet	
<b>17.45-18.00</b>	<b>BREAK</b>		
<b>18.00-21.00</b>	<b>SALSA &amp; CONFERENCE &amp; MOVIE SCREENING SESSION</b>		

<b>DAY 2 THURSDAY</b>			
<b>03.01.2019</b>			
<b>KRASHEN</b> BASEMENT ROOM GB02			
<b>SESSION</b>	<b>PRESENTATION &amp; DISCUSSION</b>	<b>PRESENTER</b>	<b>SUPERVISOR &amp; JURY</b>
<b>09.00-10.30</b>	A Voice of Mourning Heard Through Algerian White"	Derya Akgöz	Assoc. Prof. Dr. M. Zeki ÇIRAKLI & Asst. Prof. Dr. Nazan YILDIZ
	British Fiction after Industrial Revolution	Damla Hazal Şenkol	
	Media and Translation	Betül Turgut	
	From Naked to Dressed – A Journey of Creative Writing-	Eda Yelda Astar	
<b>10.30-10.45</b>	<b>Coffee Break</b>		
<b>10.45-12.00</b>	Ursula Le Guin's Literary Heritage	Burcu Gümüş	Assoc. Prof. Dr. M. Zeki ÇIRAKLI & Asst. Prof. Dr. Nazan YILDIZ
	The Catalogue of the Museum of Innocence	Ezel Çelik	
	Tanpınar as Travel Writer: Tanpınar's "Beş Şehir"	Hilal Akdaş	
	Feminism(S) in the	Esra Tunay	
<b>12.00-13.30</b>	<b>PLAY BREAK</b>		
<b>13.30-14.45</b>	Differences in Plagiarism among World Cultures	İrfan Aşçı	Lec. Dr. Hasan SAĞLAMEL & Dr. Şakire ERBAY ÇETINKAYA
	The History of Feminism	Nurşah Terbrıyk	
	The Child Labour in the Victorian Period	Aynur Akkuş	Assoc. Prof. Dr. Nazan YILDIZ & Res. Asst. Özlem SAYLAN
	The Woman in Nineteenth Century England	Şeyda Gül Çörekçi	
<b>14.45-15.00</b>	<b>BREAK</b>		
<b>15.00-15.45</b>	<b>PLAY BREAK</b>		
<b>15.45-16.00</b>	<b>BREAK</b>		
<b>16.00-16.30</b>	<b>PLAY BREAK</b>		
<b>16.30-17.45</b>	Racism in English Literature	Sibel Kabaoğlu	Asst. Prof. Dr. Nazan YILDIZ & Res. Asst. Özlem SAYLAN
	The French Revolution	Betül Özdemir	
	William Butler Yeats	Halil Aktan	
	Chivalry and Courtly Love in the Middle Ages	Gökçe Ersoy	
<b>17.45-18.00</b>	<b>BREAK</b>		
<b>18.00-21.00</b>	<b>SALSA &amp; CONFERENCE &amp; MOVIE SCREENING SESSION</b>		

**DAY 3 FRIDAY****04.01.2019****GOLDING** BASEMENT ROOM GB03

SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR & JURY
<b>09.00-10.15</b>	Exploring the Use of Computer Games in Foreign Language Learning: the Role of Age and Gender	Selin Çakır	Dr. Hasan SAĞLAMEL & Dr. M. Kerem KOBUL
	Attitudes to English Accents in Turkey	Zeynep Karadeniz	
	A Comparison of Peer Feedback Practices: Anonymous vs. Conveniently Selected Peers	Mürşide Göral	
	An Investigation into the EFL Learners' Attributions of Success and Failure: The case of English Major and English Non-Major Students	Emrah Özyağcı	
<b>10.15-10.30</b>	<b>Break</b>		
<b>10.30-11.45</b>	Why is Academic Reading So Difficult?	Mümin Eş	Asst. Prof. Dr. Öznur SEMİZ & Dr. Hasan SAĞLAMEL
	Assessing EFL Students with Technology: A Review of Kahoot and Plicker	Muhammet Özbey	
	A Corpus Study of "Strong"	Gamze Topal	
<b>LUNCH</b>			

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**DAY 3 FRIDAY****04.01.2019****KRASHEN** BASEMENT ROOM GB02

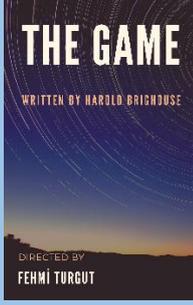
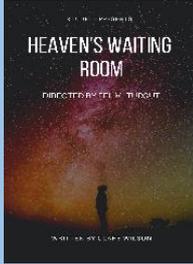
SESSION	PRESENTATION & DISCUSSION	PRESENTER	SUPERVISOR & JURY
<b>09.00-10.15</b>	The Language of Persuasion	Sümeyye Şimşek	Asst. Prof. Dr. Fehmi TURGUT & Res. Asst. Dilara BAL
	Georges Polti's Mistaken Jealousy, Erroneous Judgement, Remorse, Recovery of a Lost One, and Loss of Loved Ones as Dramatic Situations	Mustafa Ali Aydın	
	Georges Polti's Daring Enterprise, Abduction, Enigma, and Obtaining as Dramatic Situations	Eray Aydoğan	
	Female Power in Shakespeare's Plays	Tansu Sevilmiş	
	The Postmodern Self	Büşra Bekcan	
<b>10.15-10.30</b>	<b>BREAK</b>		
<b>10.30-11.45</b>	Secret Societies	Kübra Pank	Asst. Prof. Dr. Fehmi TURGUT & Res. Asst. Dilara BAL
	Georges Polti's 5th 6th 7th 8th Dramatic Situations	Beyzanur Elibol & Tuğba Ural	
	Drama	Keremcan Akal, Seval Beyza Çabuk	
	New Historicism and Cultural Materialism	Tolga Avcu	
<b>LUNCH</b>			

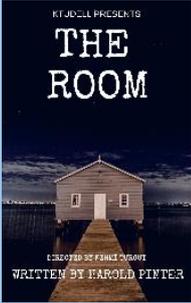
# DRAMA SCHEDULE



## DRAMA SCHEDULE

Organized and Directed by  
Fehmi TURGUT

DAY	HOUR	GAME	HALL
DAY 1 WEDNESDAY	16.15-16.45 	<i>THE GAME</i> Written by Harold Brighouse  Cast Tuğba Yılmaz Aslıhan Kalaycı Melek Kayadeğer Şevval Karahan	Faculty Conference Halls
DAY 1 WEDNESDAY	16.45-17.15 	<i>THE ROADHOUSE in ARDEN</i> Written by Philip Moeller  Cast Hürriyet Azaklı Ömer B. Demir Tuğçe Yılmaz Beyza H. Yücel Mehmet Zengince İbrahim Ergenç	
DAY 1 WEDNESDAY	16.00-16.30 	<i>CRAZY</i> by Mindy Jones  Cast Elif Çıtlak	
DAY 2 THURSDAY	12.00-12.45 	<i>A CASTLE BROKEN APART</i> By James Hanson Cast Nida Kaya Havva Çoban Yağız Kandemir	
DAY 2 THURSDAY	12.45-13.30 	<i>HEAVEN 'S WAITING ROOM</i> By Clare Wilson Cast Hami Karaman Ali Samet Hayal Hasan Cemil Yaman Dilara Düzkesen Yücel Baydar	

DAY	HOUR	GAME	HALL
DAY 2 THURSDAY	15.00-15.45 	<i>THE ROOM</i> by Harold Pinter Cast Seren Tivriz Ebru Ahmetefendiođlu Nilay Bodur Ashihan ŐimŐek Directed by Fehmi Turgut	Faculty Conference Halls
DAY 2 THURSDAY	16.00-16.30 	<i>THE THING SHE LEFT BEHIND</i> by Stephen King Cast Merve Baygın/Merve Akyüz/ Őeyma Duran/YeŐim Esin Elif Koçyigit/Hacer Samast Anıl Koç	Faculty Conference Halls

FILM  
SCREENING &  
CONFERENCE  
SCHEDULE



CONFERENCE &  
MOVIE SCREENING SESSION

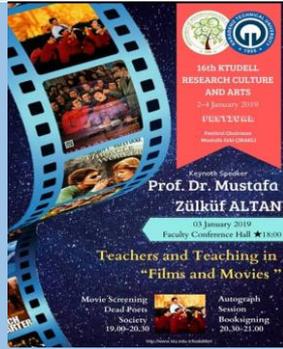
AUDIENCE Lec. Saye Zibande and Prep Students



KTU LATIN DANCE BAND

*SALSA SHOW*

18.00-18.15



14

INTENDED AUDIENCE:

Asst. Prof. Dr. Öznur Semiz, Dr. Şakire Erbay Çetinkaya, Lec. Saye Zibande  
Prep Students, 3<sup>rd</sup> Grades and 4<sup>th</sup> Grades

*Teachers and Teaching in "Films and Movies"*

**Prof. Dr. Mustafa Zülküf ALTAN**

18.15-19.00

Movie Screening

*Dead Poets Society*

19.00-20.30

Autograph Session

*Booksigning*

20.30-21.00

**SONGS OF  
INNOCENCE 5  
POETRY & MUSIC**



# *SONGS OF INNOCENCE 5*

## *A Tribute to Voice*

*Produced and Directed  
by  
Mustafa Zeki ÇIRAKLI*

DAY 3  
FRIDAY



KtuDell  
*Poetry and  
Creative Drama  
Club*  
&  
A Performative  
Show  
by  
KtuDell  
Juniors &  
Seniors

Venue:  
OSMAN  
TURAN  
Culture and  
Convention  
Centre  
Fahri Kuran Hall

15

Since the content to be featured in "*Songs of Innocence 5*" should remain "SURPRISE," we will add the detailed contents and schedule of the Poetry Performance in the second edition of this booklet. This is the event poster released for the prospective audience.



# SONGS *OF* INNOCENCE

*a tribute to*

*VOICE*

PRODUCED AND  
DIRECTED BY  
MUSTAFA ZEKI  
ÇIRAKLI  
KTUDELL  
POETRY AND  
CREATIVE DRAMA  
CLUB

4 JANUARY  
2019  
14.00

OSMAN TURAN  
CULTURE AND  
CONVENTION  
CENTRE

16TH KTUDELL RESEARCH  
CULTURE AND ARTS  
FESTIVAL

