



VI.
Uluslararası International
Mobilya Furniture
Kongresi Congress



“FURNITURE:
Design&Production”

02-05 November 2020

KTÜ Osman Turan Congress Center, TRABZON
and/or Online



www.ktu.edu.tr/ifc2020
ifc2020@ktu.edu.tr

ONLINE PROGRAM



Please see the details how to use ZOOM at the end of the congress program (page 10-11).

All speakers are required connecting to the ZOOM program before 15 min to session starts.

2 November 2020, Monday

HALL A

ZOOM MEETING ID: **660 166 1084**

MEETING PASSCODE: **ifc2020**

10:00-10:15*	Opening Talks
10:15-12:00	Keynote Speakers
12:00-13:30	Break
13:30-15:30	Keynote Speakers
15:30-16:00	Break
16:00-18:00	Keynote Speakers

*Local time in Istanbul (GMT+ 3)

3 November 2020, Tuesday

HALL A

ZOOM MEETING ID: **660 166 1084**

MEETING PASSCODE: **ifc2020**

10:00-12:00*	Keynote Speakers
12:00-13:30	Break
13:30-15:30	Keynote Speakers
15:30-16:00	Break
16:00-18:00	Keynote Speakers

*Local time in Istanbul (GMT+ 3)

4 November 2020, Wednesday

HALL A

ZOOM MEETING ID: **660 166 1084**

MEETING PASSCODE: **ifc2020**

HALL B

ZOOM MEETING ID: **559 802 7145**

MEETING PASSCODE: **ifc2020**

10:00-12:00*	Scientific Session
12:00-13:30	Break
13:30-15:30	Scientific Session
15:30-16:00	Break
16:00-18:30	Scientific Session

*Local time in Istanbul (GMT+ 3)

5 November 2020, Thursday

HALL A

ZOOM MEETING ID: **660 166 1084**

MEETING PASSCODE: **ifc2020**

10:00-12:00*	Scientific Session
12:00-13:30	Break
13:30-15:30	Scientific Session
15:30-16:00	Break
16:00-18:00	Scientific Session
18:00	General Evaluation and Closing

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2 November 2020, Monday

HALL A

ZOOM MEETING ID: 660 166 1084

MEETING PASSCODE: ifc2020

OPENING TALKS

10:00-10:15*

- **Prof. Dr. Hülya KALAYCIOĞLU** (CHAIR of ORGANIZING COMMITTEE)
- **Prof. Dr. İlkay ÖZDEMİR** (DEAN of ARCHITECTURE FACULTY)
- **Prof. Dr. Gürsel ÇOLAKOĞLU** (DEAN of FORESTRY FACULTY)
- **Prof. Dr. Hamdullah ÇUVALCI** (RECTOR of KTU)

KEYNOTE SPEAKERS
(“FURNITURE: Design & Production”)

10:15-12:00

CHAIR: PROF.DR. AHMET KURTOĞLU

- **Haluk YILDIZ** (KASTAMONU ENTEGRE)
- **Muzaffer ÇİLEK** (ÇİLEK INC.CO.)
- **Cihat SAYACI** (BETA CHEMISTRY INC.CO.)
- **Adnan BOSTAN** (İSTANBUL FURNITURE, PAPER VE FOREST PRODUCTS EXPORTERS ASSOCIATION)

12:00-13:30

BREAK

13:30-15:30

CHAIR: PROF.DR. VELİTTİN KALINKARA

- **Prof. Dr. Önder KÜÇÜKERMEN** (HALIC UNIVERSITY)
- **Prof. Dr. Vedat ÖZSOY** (TOBB UNIVERSITY of ECONOMICS & TECHNOLOGY)
- **Talha Timur HAN** (MOBILEIUM MALL)
- **Eray Sertaç ERSAYIN** (WDO-WORLD DESIGN ORGANIZATION BOARD MEMBER)

15:30-16:00

BREAK

16:00-18:00

CHAIR: PROF.DR. ALİ TEMİZ

- **Prof. Dr. Jelena MATIC** (BELGRADE UNIVERSITY, SERBIA)
- **Assoc. Prof. Denes LEVENTE** (UNIVERSITY OF SOPRON, HUNGARY)
- **Murat DURULAR** (TAMDER- ALL WOODWORKING MACHINERY COMPANIES ASSOCIATION)
- **Hasan TÜRKYLMAZ** (THE CHAMBER OF FOREST ENGINEERS)
- **İlhan GÜVEM** (POWCOAT)

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3 November 2020, Tuesday

HALL A

ZOOM MEETING ID: 660 166 1084

MEETING PASSCODE: ifc2020

KEYNOTE SPEAKERS
(“FURNITURE: Design & Production”)

10:00-12:00*	CHAIR: PROF.DR. HÜLYA KALAYCIOĞLU
	<ul style="list-style-type: none">• Hüseyin YILDIZ (STARWOOD FOREST PRODUCTS INC.CO.)• Aliosman MERTÖZ (MAKSDER – FURNITURE ACCESSORIES)• Nazar ŞİGAHER (DAEDALUS FURNITURE)• Nesip UZUN (FURNITURE DECORATION MAGAZINE)• Ferhat ARICAN (INTERNATIONAL FOREST INDUSTRY ENGINEERING ASSOCIATION)
12:00-13:30	BREAK
13:30-15:30	CHAIR: ASSOC.PROF. ERKAN AYDINTAN
	<ul style="list-style-type: none">• Muhammet TAŞLI (HAM:M DESIGN / MOBDER)• Alper BEKTAŞ (MOBİAD- FURNITURE INDUSTRY BUSINESSMEN ASSOCIATION)• Emrah KAYMAK (CHAMBER of INTERIOR ARCHITECTS of TURKEY)• Mete AKTER (AQUACOOOL WATER BASED COATING SYSTEMS)
15:30-16:00	BREAK
16:00-18:00	CHAIR: PROF.DR. YUSUF ZİYA ERDİL
	<ul style="list-style-type: none">• Prof. Dr. Jerzy SMARDZEWSKI (POZNAN UNIVERSITY, POLAND)• Prof. Dr. Vassil Jivkov JIVKOV (UNIVERSITY OF FORESTRY, BULGARIA)• Prof. Dr. Eva HAVIAROVA (PURDUE UNIVERSITY, USA)• Ali Rıza ERCAN (TURKISH FEDERATION of WOODWORKING TRADERSMEN and ARTISANS)• Erkan KALAFAT (AHSAPDER)

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4 November 2020, Wednesday

HALL A		HALL B
ZOOM MEETING ID: 660 166 1084		ZOOM MEETING ID: 559 802 7145
MEETING PASSCODE: ifc2020		MEETING PASSCODE: ifc2020
SCIENTIFIC SESSION		
10:00-12:00*	CHAIR: PROF. DR. ÜMİT CAFER YILDIZ	CHAIR: PROF. DR. CEVDET SÖĞÜTLÜ
10:00-10:10	THE EFFECT of ACCELERATED WEATHERING on COLOR and SURFACE ROUGHNESS in THERMOWOOD WILD CHERRY WOOD Ayhan AYTİN, Süleyman KORKUT, Nevzat ÇAKICIER	SOME TECHNOLOGICAL PROPERTIES of WALNUT (JUGLANS REGIA) TIMBER DRIED with HIGH FREQUENCY VACUUM DRYING (HF-V) TECHNIQUE Cengiz GÜLER, Öner ÜNSAL, Burak DİLEK
10:10-10:20	INDOOR AIR QUALITY in OLD and NEW SCHOOL BUILDINGS at MERSIN UNIVERSITY Cevdet SAÇLI	EVALUATION of FABRIC WASTE in MDF (MEDIUM DENSITY FIBERBOARD) PRODUCTION Cengiz GÜLER
10:20-10:30	EXAMINATIONS on COVER CONSTRUCTIONS USED in FURNITURE INDUSTRY Tuncer DİLİK, Mehmet DAĞLI, Ahmet KURTOĞLU	The IMPORTANCE of CUSTOMER SEGMENTATION for FURNITURE ENTERPRISES and A SAMPLE APPLICATION Emel ÖZTÜRK, Küçük Hüseyin KOÇ, Ece Merve KAPLAN ŞAYAN
10:30-10:40	2TIME STUDY and an EXAMPLE of APPLICATION in WOOD URBAN FURNITURE Tuncer DİLİK, Halil Erdem YÜCEL	INVESTIGATION of ADHESION STRENGTH of REINFORCED LAMINATED PANELS USING GLASS FIBER WOVEN FABRIC Hasan Hüseyin CİRİTOĞLU, Seymen ÇİFTÇİ, Serkan ÖZDEMİR, Nusret AS
10:40-10:50	DETERMINATION of DESIGN VALUES for MORTISE and TENON JOINTS with PROBABILISTIC APPROACH and DESIGN of JOINTS in FRAME TYPE FURNITURE CONSTRUCTIONS Mesut UYSAL, Eva HAVIAROVA	EFFECT of PAINT APPLICATION with MARBLE-LIKE APPEARANCE on SURFACE ADHESION STRENGTH Hasan Hüseyin CİRİTOĞLU, Ahmet GÜMÜŞ, Serkan ÖZDEMİR
10:50-11:00	EVALUATION of BIOCOMPOSITE MATERIALS in THE CONTEXT OF SUSTAINABILITY İN FURNITURE APPLICATIONS Filiz İrem MEMİŞOĞLU, Elif ALTIN	DETERMINATION of THE EFFECT of FİBER GLASS REINFORCED LAMINATED MATERIAL OBTAINED FROM DENSIFIED BLACK POPLAR (POPULUS NİGRA L.) ON PRESSURE STRENGTH İlker YALÇIN, Raşit ESEN
11:00-11:10	EVALUATION in LINE with ERGONOMIC STANDARDS of SHIP FURNITURE MANUFACTURED in TURKEY Nurdan ÇETİN YERLİKAYA, Esra AYIK	ANTHROPOMETRIC INVESTIGATION of OCCUPATIONAL ACCIDENTS with HAND TOOLS IN FURNITURE FACTORIES Taner TAŞDEMİR, Kemal ÜÇÜNCÜ, Murat TOPBAŞ, Yasin BALABAN
11:10-11:20	THE EFFECT of SOME FIRE RETARDANT CHEMICALS on WOOD to MASS REDUCTION Kubulay ÇAĞATAY, Hacı İsmail KESİK, Mehmet Ali AKSU	ANALYSIS of MUSCULOSKELETAL DISORDERS in FURNITURE INDUSTRY ACCORDING to ANTHROPOMETRIC DATA Taner TAŞDEMİR, Kemal ÜÇÜNCÜ, Murat TOPBAŞ, Aytaç AYDIN
11:20-11:30	BURSA GREEN MOSQUE ORNAMENTS and GENERAL FEATURES of WOOD ORNAMENTS Kubulay ÇAĞATAY, Tolga SUBAŞI, Rahmi ARAS	DETERMINATION of the IMPORTANCE OF THE FACTORS THAT AFFECT the FURNITURE SELECTION with the FUZZY ANALYTICAL HIERARCHY PROCESS Alper AYTEKİN, Gülşah AKTAŞ
11:30-11:40	FURNITURE DESIGN for MODERN TİMES: CONSTANT CHANGE as a LIFESTYLE João MARTİNS, João PEREİRA	THE FUTURE of SMART FURNITURE with INDUSTRY 4.0: THE EXAMPLE of the SMART MANAGER CHAIR Alper AYTEKİN, Eda BEKTAŞ



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11:40-11:50	DETERMINATION of MATERIAL PROPERTIES of HISTORICAL WOODEN STRUCTURES in the EASTERN BLACK SEA REGION -RİZE / FINDIKLI / ÇAĞLAYAN REGION EXAMPLE <i>Ümit Cafer YILDIZ, Gülşah Esra TÜLÜCE</i>	A DISCUSSION on the APPLICATION of CO-EXPERIENCE APPROACH in DESIGN PROCESSES; FURNITURE INDUSTRY EXAMPLE <i>Deniz EKMEKÇİOĞLU, Sevcan EKMEKÇİOĞLU</i>
11:50-12:00	USE of FINITE ELEMENT METHOD in the DESIGN of POLYMERIC CARRIER & ACCESSORY LEGS FOR PANEL FURNITURE <i>Burak DEMİRTAŞ, Abdülkadir ÖZÇELİK</i>	The EFFECT of TRADITIONAL and LASER CUTTING on WOOD MATERIAL SURFACE ROUGHNESS USED in FURNITURE INDUSTRY <i>Cebrail AÇIK, Ahmet TUTUŞ</i>
12:00-13:30	BREAK	
	HALL A ZOOM MEETING ID: 660 166 1084 MEETING PASSCODE: ifc2020	HALL B ZOOM MEETING ID: 559 802 7145 MEETING PASSCODE: ifc2020
13:30-15:30	CHAIR: PROF.DR. TURGAY ÖZDEMİR	
13.30-13:40	QUALITY” as a BEHAVIORAL PATTERN in FURNITURE DESIGN and PRODUCTION <i>Ahmet Şadi ARDATÜRK</i>	TRADITIONAL TURKISH MOTIFS as INTERIOR DECORATION ELEMENTS YAHYALI EXAMPLES <i>Harun DİLER, Derya ÇAKMAK</i>
13:40-13:50	WORKSHOP OUTCOMES: REINTERPRETATIONS of VERNACULAR ARTIFACTS in the CONTEMPORARY FURNITURE DESIGN <i>Esra NASIR</i>	FAIR STANDS for the EFFECT of CORPORATE IDENTITY IN DESIGNED FURNITURE; INTERIOR ARCHITECTURE STUDIO EXPERIENCE <i>Ali AKÇAOVA, Mehmet NORASLI</i>
13:50-14:00	ANALYSIS of URBAN FURNITURE in TERMS OF RENEWABLE ENERGY CONCEPT: EXAMPLES from TURKEY and WORLD <i>Ayşegül TEREÇİ, Merve ATMACA</i>	AN EVALUATION on the DESIGN of OFFICE SPACES and REINFORCEMENT ELEMENTS <i>Mehmet NORASLI, Ali AKÇAOVA</i>
14:00-14:10	TEXTURE, COLOR, LIGHT and MATERIAL in INTERIOR PERCEPTION: CHILDRENS ROOM FURNITURE <i>Burcu ÜLKER, Gökben PALA AZSÖZ</i>	A STUDY for the INVESTIGATION of the CAUSES of WORK ACCIDENTS in the FURNITURE SECTOR <i>Aytaç AYDIN, Gizem CEYLAN</i>
14:10-14:20	ANALYSIS of CAT-FRIENDLY FURNITURE in th CONTEXT of the RELATIONSHIP BETWEEN SPACE, FURNITURE and USER in HOUSING UNITS <i>Aslı TAŞ, Ceren KOÇ SAĞLAM</i>	INVESTIGATION of FURNITURE INDUSTRY PRODUCTION CAPACITY of TURKEY <i>Aytaç AYDIN</i>
14:20-14:30	A REPRESENTATION PROCESS in MODERN FURNITURE HISTORY EDUCATION <i>Aslan NAYEB KHOSROSHAHI, Havva Beril BAL</i>	DETERMINATION of the EFFECTIVENESS of TURKEY FURNITURE MANUFACTURING with DATA ENVELOPMENT ANALYSIS <i>İbrahim YILDIRIM, Doğan MEMİŞ, Kadri Cemil AKYÜZ</i>
14:30-14:40	ADVANTAGES of WOOD in CREATIVE STREET FURNITURE <i>Turgay ÖZDEMİR, Banu KURDOĞLU, Kadir Tolga ÇELİK, Cenk DEMİRKİR</i>	TRANSFORMATION of WASTE into ECO-FRIENDLY PRODUCT: SAMPLE of WOOD BARKS <i>Yener TOP</i>
14:40-14:50	The ROLE of in-HOUSE INDUSTRIAL DESIGNERS in the TURKISH FURNITURE INDUSTRY <i>Nimet Başar KESDİ, Pınar KAYGAN</i>	EVALUATION of CARBON FOOTPRINT and ENVIRONMENTAL IMPACT in WOOD BASED PRODUCT <i>Uğur ARAS, Hülya KALAYCIOĞLU</i>
14:50-15:00	AN EXPERIMENTAL STUDY on the CHANGE in PERCEPTION of RECOGNISABILITY of STYLES in the DESIGN EDUCATION PROCESS <i>Ayşenur DAĞ GÜRCAN, Betül HATİPOĞLU ŞAHİN, Şule ERYÜRÜK</i>	DESIGNING DRAWING TABLE for UNIVERSITY STUDENTS: FUNCTIONALITY and COMFORT <i>Mehmet DEMİR, Bülent KAYGIN</i>
15:00-15:10	DETERMINATION of AGING APPLICATION PARAMETERS by BRUSHING EASTERN SPRUCE (PICEA ORIENTALIS (L) LINK.) WOOD <i>Turgay ÖZDEMİR, Taner GÖÇER, Emre SÖZEN</i>	SITUATION OF THE FURNITURE INDUSTRY PRODUCT GROUPS IN TURKEY and the WORLD <i>İbrahim YILDIRIM</i>



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15:10-15:20	A STUDIO EXPERIENCE on FURNITURE DESIGN in INTERIOR ARCHITECTURE EDUCATION: BANK DESIGN with ANALOGICAL APPROACH Hüseyin Emre ENGİN, Mukaddes ATAMAN, Havva Beril BAL, İrem BEKAR	NATURAL WEATHERING and BIOFINISHING of WOOD MODIFIED with EPOXIDIZED VEGETABLE OILS Gaye KÖSE DEMİREL, Ali TEMİZ, Nasko TERZİEV
15:20-15:30	CHANGE of BEDROOM and FIXED FURNITURES in APARTMENT BUILDINGS in KONYA FROM EARLY REPUBLIC of TURKEY to the PRESENT Betül HATİPOĞLU ŞAHİN, Ayşenur DAĞ GÜRÇAN	RISKS and PROTECTION METHODS of CUTTING ACCIDENTS in FURNITURE INDUSTRY Uğur ARAS, Hülya KALAYCIOĞLU, Murat AKTAŞ
15:30-16:00	BREAK	
	HALL A ZOOM MEETING ID: 660 166 1084 MEETING PASSCODE: ifc2020	HALL B ZOOM MEETING ID: 559 802 7145 MEETING PASSCODE: ifc2020
16:00-18:20	CHAIR: PROF. DR. İLKER USTA	CHAIR: PROF. DR. FÜSUN SEÇER KARİPTAŞ
16:00-16:10	FURNITURE ARRANGEMENTS and SUPPORT of AGING in PLACE of OLDER ADULTS Velittin KALINKARA	REUSING RESIDUAL MATERIAL of FURNITURE PRODUCTION in NEW DESIGN ARTIFACTS BY UNIVERSITY-INDUSTRY COLLABORATION Mehmet Ali ALTIN
16:10-16:20	CARAVAN-TRAILER (TOWED TRAILER) INTERIOR EQUIPMENT Hakkı Tonguç TOKOL	INVESTIGATION OF URBAN FURNITURE AS A BUILDING DESIGN FACTOR Duygu KURTOĞLU
16:20-16:30	DETERMINATION of the AGING TEST TYPES THAT can be APPLIED to WOOD and WOODEN COMPOSITES USED in YACHT/ BOAT and FURNITURE Göksel ULAY, Nevzat ÇAKICIER	The ADVENTURE of INTRODUCTION and CHANGE of the “CLOCK” in the OTTOMAN WORLD Gamze AKBAŞ
16:30-16:40	PROBLEMS AND SOLUTION SUGGESTIONS of ENTERPRISES PRODUCING FURNITURE and WOODEN YACHTS/BOATS (EXAMPLE of BARTIN-KURUCAŞİLE) Göksel ULAY	BYZANTINE FURNITURE in the ILLUSTRATED MANUSCRIPTS in the 9TH-12TH CENTURIES Didem GÜZEL
16:40-16:50	DETERMINATION of SOME CHARACTERISTICS of SOME VARNISHING VARIETIES USED in WOOD YACHT and YACHT FURNITURE MANUFACTURING Murat ALTIPARMAK	READING THE HISTORICAL PROCESS of FURNITURE USED in DRAMA FILM SPACES Gülşah ÜNER, Ebru ERDOĞAN
16:50-17:00	A CRITICAL OVERVIEW ON THE UNIVERSITY-INDUSTRIAL COOPERATION PROCESS OPENING WITH FURNITURE PRODUCTION ENTERPRISES Göksel ULAY, Nevzat ÇAKICIER	ONLINE EDUCATION ON FURNITURE DESIGN FOR HOUSEHOLD PEOPLE DURING LOCKDOWN L.N. Ece ARIBURUN KIRCA
17:00-17:10	EVALUATION of TOOL PATH STRATEGIES in CNC WOODWORKING MACHINES and a CASE STUDY Özer ÖZÇELİK, Küçük Hüseyin KOÇ	DESİGN for EXPORT’ the FURNITURE DESIGN COMPETITIONS: an EVALUATION on the MEANINGFUL EXPERIENCES and THEIR CONTRIBUTIONS to DESIGN EDUCATION Jülide EDİRNE ERDİNÇ
17:10-17:20	INNOVATION in FURNITURE DESIGN: CLICK SYSTEM Özer ÖZÇELİK, Sabit TUNCEL, Zeki CANDAN	FURNITURE SOLUTIONS in MICRO HOUSING INTERIORS Füsun Seçer KARİPTAŞ, Fatih KARİPTAŞ, Sevgi YÜCEL
17:20-17:30	PHYSICAL PROPERTIES of WOOD MATERIAL with SAMPLE QUESTIONS and SOLUTIONS İlker USTA	TEXTILE USAGE in OPEN SPACE FURNITURE of NAUTICAL VEHICLES Candan AYL A, Müge ERDEMLİ



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17:30-17:40	MODELLING SOME PHYSICAL and MECHANICAL PROPERTIES of HEAT TREATED SCOTCH PINE USING ARTIFICIAL NEURAL NETWORK <i>Sibel YILDIZ, Ayşenur GÜRGEN</i>	USE of DESIGN RESEARCH METHODS in the TRANSFORMATION of FURNITURE in CARE HOMES <i>Mehmet Erçin OKURSOY</i>
17:40-17:50	The CHANGES of FIBERBOARD PROPERTIES with ADDITION of PALM BARK FIBER <i>Derya USTAÖMER, Elif TOPALOĞLU</i>	IMPORTANCE of FURNITURES in INTERIORS' STYLES AFTER MODERNISM <i>Ebru ERDOĞAN, Aybüke ESER</i>
17:50-18:00	INVESTIGATION of MULTIFUNCTIONAL FURNITURE in CHILDRENS FURNITURE <i>Hülya YAVUZ ÖDEN, Nurdan ÇETİN YERLİKAYA</i>	FURNITURE SOLUTIONS FOR CREATING PERSONAL SPACE IN OPEN-PLAN OFFICES <i>Fusün SEÇER KARİPTAŞ, Fatih KARİPTAŞ</i>
18:00-18:10	ASSESSMENT of INTEGRATION MATURITY of ENTERPRISE RESOURCE PLANNING SOFTWARE IN U.S. FURNITURE INDUSTRY <i>Çağatay TAŞDEMİR</i>	The POSSIBILITIES of USING the PANELING TOOLS PLUG-IN for DESIGN EDUCATION and FURNITURE DESIGN <i>Nazmiye Naz OZTURK</i>
18:10-18:20	INVESTIGATION of OUTDOOR EQUILIBRIUM MOISTURE CONTENT CHANGES IN MARMARA REGION – TURKEY <i>Hızır Volkan GÖRGÜN, Öner ÜNSAL, Ramazan KANTAY, Mustafa TORAMAN</i>	FORM and FUNCTION INTEGRITY in DESIGN BASED on EXAMPLES <i>Nazmiye Naz OZTURK</i>
18:20-18:30		FURNITURE DESIGN IN EDUCATIONAL ENVIRONMENT THAT ENABLING SOCIALIZATION <i>Reyhan MİDİLLİ SARI, Eda AKTÜRK, Sümeyye Aybike TÜRK</i>

* Local time in İstanbul (GMT+ 3)

5 November 2020, Thursday

HALL A

ZOOM MEETING ID: **660 166 1084**

MEETING PASSCODE: **ifc2020**

SCIENTIFIC SESSION

10:00-12:00*	CHAIR: ASSOC.PROF. SERTAÇ GÜNGÖR
10:00-10:10	An INQUIRY from USER'S PERSPECTIVE into the FURNITURE with OPEN-SOURCE RECIPES in the CONTEXT of DO-IT-YOURSELF THEME <i>Ceren KOÇ SAĞLAM, İsmail BEZCİ, Vildan DÜNDAR TÜRKKAN</i>
10:10-10:20	GIVING FUNCTION of STAIRS by INTEGRATED FURNITURE <i>Ayça AKKAN, Ebru ŞANLI</i>
10:20-10:30	DETERMINING the PLACE of INTERDISCIPLINARY COOPERATION in the EDUCATION PROCESS in the CONTEXT of WOOD FURNITURE DESIGN and PRODUCTION <i>Hande Gül KANCA, Erkan AYDINTAN</i>
10:30-10:40	An EXAMPLE STUDY on the RELATIONSHIP BETWEEN INTERIOR DESIGN and SHOPPING BEHAVIOR <i>Kübra ÖZLÜ DEĞER, Erkan AYDINTAN</i>
10:40-10:50	In the CONTEXT of PROTECTION and RE-USE of HISTORICAL KESKIN MANSIONS TRANSFORMATION PROCESS ANALYSIS <i>Onur ÜLKER, Haldun Ender ERDEM</i>
10:50-11:00	EFFECT of LIGHTING VALUES on PRODUCTION EFFICIENCY in SMES WORKING ON FURNITURE <i>Onur ÜLKER, Haluk Ender ERDEM</i>
11:00-11:10	INTERIOR DESIGN AND FURNITURE IN THE 19TH CENTURY <i>Burcu ÜLKER, Gökben PALA AZSÖZ</i>



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11:10-11:20	THE EFFECTS of the RUBBER USED as REINFORCEMENT MATERIAL on the BENDING STRENGTH of the LAMINATED SCOTCH PINE WOOD <i>Murat UZEL, Pascal NZOKOU, Cevdet SÖĞÜTLÜ</i>
11:20-11:30	FURNITURES in GERMIR TRADITIONAL HOUSES <i>Gözde KUZU DİNÇBAŞ</i>
11:30-11:40	EXAMINATION of the CURRENT SITUATION of the BOSNA, PIRI REIS and JAPON PARKS in KONYA PROVINCE, ACCORDING to the ANTHROPOMETRIC PROPERTIES of 10 BASIC CITY FURNITURE TYPES <i>Sertaç GÜNGÖR</i>
11:40-11:50	INVESTIGATION of the POSITIVE and NEGATIVE EFFECTS of URBAN FURNITURE in KONYA SELÇUKLU DISTRICT PARKS BOSNA and CUMHURİYET on CHILDREN <i>Sertaç GÜNGÖR</i>
11:50-12:00	ADAPTIVE DESIGN PROPOSAL in the ARCHITECTURAL SPACE and URBAN FURNITURE INTERFACE <i>Ferhat HACIALİBEYOĞLU, Deniz DOKGÖZ</i>
12:00-13:30	BREAK
13:30-15:30	CHAIR: PROF.DR. SEÇİL ŞATIR
13.30-13:40	The PLACE of GAN ALGORITHM in DESIGN with ARTIFICIAL INTELLIGENCE <i>Gökhan DUYUR</i>
13:40-13:50	USE of FURNITURE in NARROW SPACES, MULTI-FUNCTIONAL FURNITURE <i>Hamide TEMEL</i>
13:50-14:00	FURNITURE and ERGONOMICS in the RE-USE HISTORIC BUILDING <i>Okşan ÖLMEZ, İnci VERSAN ALKAN</i>
14:00-14:10	An EVALUATION on the HISTORY of FURNITURE after the INDUSTRIAL REVOLUTION <i>Okşan ÖLMEZ, İnci VERSAN ALKAN</i>
14:10-14:20	CONTEMPORARY APPROACHES in the INNOVATIVE FURNITURE CO-DESIGN CRITERIAS' SCOPE AND FORMATION <i>Meryem YALÇIN, Esin FAKIBABA DEDEOĞLU</i>
14:20-14:30	JAPANESE INTERIOR and FURNITURE DESIGN <i>Seylan ÖZTÜRK</i>
14:30-14:40	An INVESTIGATION of ART WORKS CONSISTING of WOOD MATERIAL and EVALUATION of the INVENTORY INFORMATION <i>Göksel ULAY, Mustafa YILDIRIM</i>
14:40-14:50	HISTORICAL DEVELOPMENT of the SHAKERS MOVEMENT and EVALUATION of its EFFECTS to the FURNITURE DESIGN THROUGH EXAMPLES <i>Anday TÜRKMEN, Didem TUNCEL</i>
14:50-15:00	INVESTIGATION of FURNITURE DESIGN COURSE in THE CONTEXT of INTERIOR DEPARTMENT in TURKEY <i>Serpil ÖZKER</i>
15:00-15:10	ANALYSIS of FURNITURE CHARACTER RELATIONSHIP in STAR WARS MOVIES in the CONTEXT of POWER REPRESENTATION <i>Selva BAŞÇI</i>
15:10-15:20	FURNITURE DESIGN and PRODUCTION in the INTERSECTION of ART-CRAFT and INDUSTRY <i>Seçil ŞATIR</i>
15:20-15:30	EXAMINING RESPONSIBLE FURNITURE DESIGN for PUBLIC SPACES in TERMS of ENVIRONMENTAL and SOCIAL SUSTAINABILITY: CASE of INDOOR PUBLIC SPACE <i>Oğuzhan TUNCA</i>
15:30-16:00	BREAK
16:00-18:00	CHAIR: PROF.DR. ALİ KASAL
16:00-16:10	INFLUENCES of SOME FACTORS upon the ACCELERATED CURING of POLYURETHANE VARNISH COATING by UV IRRADIATION <i>Dimitar ANGELSKİ</i>
16:10-16:20	DESIGN and EVALUATION of the STRENGTH of a NEW EXTERNALLY INVISIBLE FASTENER by NUMERICAL ANALYSIS for CABINET FURNITURE JOINTS <i>Jerzy SMARDZEWSKI, Lukasz KRZYZANIAK, Tolga KUŞKUN, Ali KASAL</i>



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16:20-16:30	LOAD BEARING CAPACITY of DOMİNO JOINTS <i>Levente DÉNES, Seda BAŞ</i>
16:30-16:40	EVALUATION of OUTDOOR DURABILITY of ACRYLIC COATINGS CONTAINING TREE BARK EXTRACT of WOOD MATERIAL to be USED in GARDEN FURNİTURE, PART I: SURFACE COLOR, ROUGHNESS AND CHEMICAL STRUCTURE <i>Özlem ÖZGENÇ, Ebru BİLİCİ</i>
16:40-16:50	EVALUATION of OUTDOOR DURABILITY of ACRYLIC COATINGS CONTAINING TREE BARK EXTRACT of WOOD MATERIAL to be USED in GARDEN FURNİTURE, PART II: DRY FILM THICKNESS and ADHESION STRENGTH <i>Özlem ÖZGENÇ, Ebru BİLİCİ</i>
16:50-17:00	INVESTIGATION of BENDING STRENGTH (MOR) of SELECTED HARDWOODS ACCORDING to the CROSS SECTIONAL GEOMETRY and FORCE DIRECTION <i>Erkan CEYLAN, Selçuk DEMİRCİ, Ersan GÜRAY, Ali KASAL</i>
17:00-17:10	THE EFFECT of the AGING FACTOR on the SURFACE ROUGHNESS of the SANDED SCOTS PINE <i>Cevdet SÖĞÜTLÜ, Ramazan BÜLBÜL, Murat UZEL</i>
17:10-17:20	MODELLING AND TESTING of AUXETİC DOWELS with RECTANGULAR INCLUSIONS for FURNİTURE JOİNTS <i>Jerzy SMARDZEWSKI, Ali KASAL, Tolga KUŞKUN</i>
17:20-17:30	INVESTIGATION of THE EFFECT of HORIZONTAL and VERTICAL ALIGNMENT of STAPLES on the CREEP RESISTANCE of TWO STAPLE FURNİTURE JOİNTS CONSTRUCTED from BEECH WOOD <i>Samet DEMİREL</i>
17:30-17:40	The EVALUATION of ROADSIDE BARRIERS as URBAN STREET FURNİTURE <i>Emre BİRİNCİ, Hüseyin YÖRÜR, Halil İbrahim YUMRUTAŞ</i>
17:40-17:50	INSTALLATION-DESIGN RELATIONSHIP in KITCHEN FURNİTURE <i>Merve ASLAN, Mustafa ZOR, Yeliz CİRİTCİ</i>
17:50-18:00	The RELATIONSHIP of FURNİTURE and PHYSICAL COMFORT in COMPUTER WORK ENVIRONMENTS <i>İsmail SARI, Taner DİZEL</i>
18:00	GENERAL EVALUATION and CLOSING

*Local time in İstanbul (GMT+ 3)



ZOOM VIDEO KONFERANSINA KATILIM

TOPLANTIYA KATILMAK İÇİN

- Zoom programı bilgisayarda, tablette ya da telefonda çalışmaktadır.
- Toplantıya katılmadan önce Zoom uygulamasını bilgisayarınıza ya da telefonunuza indirmelisiniz. **Enter Meeting ID or Personal Link Name”** sekmesine **ID numarasını** girerek oturuma katılabilirsiniz.
- Zoom uygulamasını indirme linkleri aşağıda verilmiştir. Size uygun olanı seçiniz.
- Sayfa 11’deki linkler üzerinden **HALL A** ve **HALL B’** ye direk giriş yapabilirsiniz.

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Android

<https://play.google.com/store/apps/details?id=us.zoom.videomeetings>

BİR POWERPOINT SUNUMUNUN ZOOM PROGRAMINDA PAYLAŞILMASI

1. Microsoft PowerPoint sunumunuzu açınız.
2. **Meeting Controls** menüsünde **Share Screen** butonuna basınız.
3. Paylaşım penceresinde **Microsoft PowerPoint’e** tıklayınız (ya da sharing windows’un sol üst kısmında yer alan **Desktop 1’i** seçiniz)
4. Eğer sunumunuz sesli anlatım veya video içeriyorsa **Share Computer Sound Box** ’ı kontrol ediniz (bilgisayar paylaşım ses kutusu).
5. Eğer bilgisayarınız size Zoom Audio’yu indirmenizi öneriyorsa indiriniz.
6. **Share** (paylaş) butonuna basınız.
7. Power Point programında: Slide Show moduna geçiniz (**switch to Slide Show Mode**) ve sunumunuzu **Give** talimatıyla paylaşınız
8. Sunumunuzu bitirdiğinizde **Zoom’s Stop Share** butonuna basınız.



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DİKKAT EDİLMESİ GEREKENLER TEKNİK BİLGİLER

- Bilgisayarınızda mikrofon olduğuna ve çalıştığına emin olunuz.
- ZOOM video konferans programında ekran paylaşma özelliğini kullanabilmelisiniz.
- Sunum yapacak bildiri sahiplerinin sunum saatlerinden **en az 15 dk öncesinde oturuma bağlanmış olmaları gerekmektedir.**
- Her bir bildiri sahibinin **sunum süresi en fazla 10 dk'dır.**
- Oturum Başkanı oturumdaki sunum ve bilimsel tartışma (soru-cevap) kısmından sorumludur.
- Sunum esnasında veya sonrasında dinleyiciler sorularını ve katkılarını CHAT kısmına yazabilecekler ve sunum sahibinden sözlü yanıt alabileceklerdir. Soruların / katkılarının sunum sahibine iletilmesi oturum başkanı tarafından sağlanacaktır.

ONLINE KONGREYE ERİŞİM LİNKLERİ / THE LINKS TO ACCESS ONLINE CONGRESS

HALL A

<https://us02web.zoom.us/j/6601661084?pwd=dTZta3FPWFU3N1hQSlpZc1k3bWxlZz09>

Zoom Meeting ID: 660 166 1084

Zoom Passcode: ifc2020

HALL B

<https://zoom.us/j/5598027145?pwd=S2lDQURaWG9UTUR0V2QycUHVmER3dz09>

Zoom Meeting ID: 559 802 7145

Zoom Passcode: ifc2020



JOINING TO ZOOM VIDEO CONFERENCING

JOINING TO MEETING

- The Zoom application works on tablets, phones and PCs.
- Before joining the meeting, you should download the zoom application either your computer PC or your phone. You can join meeting by entering **ID number** into the “**Meeting ID or Personal Link name**”
- The links for zoom applications are as follow (below). Please choose the proper one for yourself
- For online presentations, you can log in to **HALL A** and **HALL B** via the links on Page 11

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SHARING TO POWERPOINT PRESENTATION IN ZOOM

1. Open your presentation in Microsoft PowerPoint if you have not done so already.
2. In the **Meeting Controls**, click the **Share Screen** button.
3. In the sharing window that opens, click **Microsoft Power Point** to select it (or you can easily select “**Desktop 1**” on upper left corner in sharing window)
4. If your presentation includes narration, sound, or video: Check the **Share Computer Sound Box**.
5. If your computer prompts you to install the Zoom audio device, do so.
6. Click the **Share** button
7. In PowerPoint: **Switch to Slide Mode**. Give your presentation.
8. When done, click **Zoom’s Stop Share** button.

TECHNICAL INFORMATION TO CONSIDER

- Make sure your computer has a microphone and it is working properly.
- You should be able to use the screen sharing feature in the ZOOM video conferencing.
- The presenters must be **connected to their session at least 15 minutes before their presentations**.
- Each presentation **should not exceed 10 min**.
- The chairmen are responsible for the presentation and scientific discussion (question and answer) in their sessions.
- During or after the presentation, the audiences will type their questions and contributions into the CHAT box and will receive a verbal response from the presenter. Submission of questions/ contributions to the presenter will be provided by the chairman.



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