| | First Day: September 25 - 2025 - Thursday / Osman Turan Congress Center | | | | | | | | | | |
|------------------|---|--|---|---|---|--|--|--|--|--|--|
| | 08.30-09.00 Registration | | | | | | | | | | |
| HASAN TURAN HALL | | | | | | | | | | | |
| | 09.00-09.40 Opening Ceremony Nilgün KULOĞLU, Chair, LIVENARCH IX-2025 Congress, KTU, Turkiye Cenap SANCAR, Dean, Faculty of Architecture, KTU, Turkiye Hamdullah ÇUVALCI, Rector, KTU, Turkiye 09.40-10.10 Keynote Speaker | | | | | | | | | | |
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| | 03.10 10.10 | Branko KOLAREVIC, Hillier Colleg | | w Jersey Institute of Technology, U | SA. | | | | | | |
| | 10 10 10 00 | Time and Architecture of Change | | | | | | | | | |
| | 10.10-10.30 | Coffee break | *************************************** | L vivia move and vivia | A VIA COMPANY OF THE | | | | | | |
| | | FAHRİ KURAN HALL PHILOSOPHY/THEORY/HISTORY/ | NİHAT TURAN HALL - I TECHNOLOGY/MATERIAL/ | NİHAT TURAN HALL - II CRITICISM/METHOD | AHMET SELİM TEYMUR HALL URBAN/CITY/ | | | | | | |
| | 10.30-11.30 | DISCOURSE/DESIGN | SUSTAINABILITY | Chair: Şölen Köseoğlu | LANDSCAPE/RURAL | | | | | | |
| | | Chair: Asu Beşgen | Chair: Ahadollah Azami | "The Distribution of the | Chair: Ayhan Karadayı | | | | | | |
| | | "Maurice Merleau-Ponty and | "An Approach for Visual | Sensible in Beirut's Vertical | "Investigation of the Inner | | | | | | |
| | | Architecture in the Context of | Comfort and Energy | Settlements: Syrian Displacement and Spatial | City Campus Area in the Context of Urban Heat Island | | | | | | |
| | | Priority of Subject, Object and Space Relationships" | Performance Analyses Based on Lighting Design | Agency" | and Carbon Neutrality: | | | | | | |
| | | Eroğlu & Beşgen | Parameters: An Example of an | Marinovic | Necatibey Education Faculty | | | | | | |
| | | "Sufficient/Insufficient Light | Office Space on A University | "Relationship Between Body | Campus" | | | | | | |
| | | Aesthetics in Architecture: The | Campus" Gül | and Architecture: Changing | Ünlütürk & Altıner & Özbalta | | | | | | |
| | | Case of Peter Zumthor" Khabir & Özdemir | "The Impact of Window-to- | Body Perception, Beyond the Body" | "Designing for Nature: Urban Design Strategies for | | | | | | |
| | | | Wall Ratio in the Early Design | Özçelik | Cohabitation" | | | | | | |
| | | "Biophilic Design and Pedestrian" | Stage: A Comparative Study | "Primary Meanings Through | Hacıaliefendioğlu | | | | | | |
| | | Yurtcan | on Educational Buildings" | Design Language: Semiotic | | | | | | | |
| · | | | Akgül & Koçak & Yıldız & Demirci | Analysis of Troy Museum" | | | | | | | |
| Z | | | Review of the Use of | Baştürk | | | | | | | |
| SESSION | | | Photobioreactor Technology | | | | | | | | |
| SES | | | in Sustainable Architecture | | | | | | | | |
| 0, | | | Altınsoy & Bayraktar | | | | | | | | |
| | 11.30-13.00 | | | | | | | | | | |
| | | FAHRİ KURAN HALL | | | | | | | | | |
| | 13.00-13.30 | Keynote Speaker Philip D. PLOWRIGHT, Professor, | Chair, Design Theory + Architectur | al Design, College of Architecture o | and Design, Lawrence Tech., USA | | | | | | |
| | | Changing the Question: Informat | | | , | | | | | | |
| | | FAHRİ KURAN HALL | NİHAT TURAN HALL - I | NİHAT TURAN HALL - II | AHMET SELİM TEYMUR HALL | | | | | | |
| | 13.30-14.30 | TECHNOLOGY/MATERIAL/ | CONSERVATION/ | URBAN/CITY/ | EDUCATION | | | | | | |
| | | SUSTAINABILITY Chair: Özlem Aydın | TRANSFORMATION/RE-USE Chair: Aysun Aydın Sancaroğlu | LANDSCAPE/RURAL Chair: Aygün Erdoğan | Chair: Şengül Yalçınkaya | | | | | | |
| | | "A Systematic Review of | | | "Priorities of Architecture | | | | | | |
| | | Computational Tools Used in | "Priorities in the Conservation and Adaptive | "Spatial Continuity and Disruption Through Body- | Education: Learning 'Basic Design Elements and | | | | | | |
| | | Urban Heat Island Effect | Reuse of Fetih Mosque: A | Space Relation in | Principles' in Basic Design | | | | | | |
| | | Research" | Historical and Architectural | Transformed Life" | Studios" | | | | | | |
| | | Tajer & Ağırbaş & Şat | Analysis" İmamoğlu & Köseoğlu | Seyyar & Arslanhan & Güner & Torun | Hocaoğlu & Beşgen | | | | | | |
| | | "Towards Regeneration: Improving Health and Wellbeing | "Priorities in Post-Disaster Urban Transformation: | "Comparison of Traditional | "Care in the City! An | | | | | | |
| | | | | | | | | | | | |
| | | Within Exsisting Built | Urban Transformation: | and Contemporary City | Experience of Care-Oriented Architectural Design Studio" | | | | | | |
| | | Within Exsisting Built Environment" | Malatya after the 2023 | and Contemporary City Center Within Sustainable | | | | | | | |
| Ξ. | | Within Exsisting Built | Malatya after the 2023 Earthquakes" | and Contemporary City Center Within Sustainable Urban Design Criteria" | Architectural Design Studio" Çakan & Savaşır "Disclosing 4th-Year | | | | | | |
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| | Second Da | Second Day: September 26 - 2025 - Friday / Osman Turan Congress Center | | | | | | | | | |
|---|--|--|---|--|--|---|---|--|--|--|--|
| | FAHRİ KURAN HALL | | | | | | | | | | |
| | 09 30-10 00 Keynote Speaker | | | | | | | | | | |
| | Maria VOGIATZAKI, Professor, Head of the School of Architecture at Anglia Ruskin University, UK. From Xenomateriality to Xeniomaterialism: Prioritising the Materiality of Architecture | | | | | | | | | | |
| | 10.00-10.30 | Vermete Chealren | | | | | | | | | |
| | 10.00 10.00 | Constantin Viktor SPIRIDONIDIS, Professor, Head of Department of Architecture, School of Architecture and Interior Design, Du Form Follows Breath: Building in the Cracks of the Human Era | | | | | | | | | |
| | 10.30 -10.45 | Coffee break | in the Cra | icks of the numan era | | | | | | | |
| | | FAHRİ KURAN HALL | NİHAT T | URAN HALL - I | NİHAT TURAN HALL - | II | AHMET SELİM TEYMUR HALL | | | | |
| | 10.45-12.00 | TECHNOLOGY/DESIGN Chair: Selin Oktan | DESIGN/ | R DESIGN | CONERVATION/ TRANSFORMATION/RE | LICE | URBAN/CITY/ LANDSCAPE/RURAL | | | | |
| | | "Future Builders: The Role of | | liz Tavşan | Chair: Murat Tutkun | -USE | Chair: Pınar Öktem Erkartal | | | | |
| | | Artificial Intelligence in | | e of Social Design in | "Post-Conflict Cultura | | "Mind the Gap: The Railway | | | | |
| | | Encouraging Children's Involvement in A Participatory | Interior . Senocak | Architecture" | Destruction and Intern Policies for Preservati | | as A Border of Access and Enclosure of Urban Commons | | | | |
| | | Design Process" | "Creative Solutions with | | Şimşek & Kutlu & Karamık | | in İzmir" | | | | |
| | | Çetin & Akarca | Flexible | Design Criteria: | "Reconciling Authenti | | Karakaş & Tükenmez "Shifting Priorities in Mass Housing: Public, Municipal, | | | | |
| | | "Postplasticism: Redefining Priorities in 21st-Century | Studio Ex Bal & Bek | xperience" ar | Conservation Values: I from the Gevher Nesib | | | | | | |
| | | Architectural Design and | "Digital " | Fransformation in | Complex and Avgunlu | | and Private Projects in | | | | |
| | | Fabrication" Colletti&Bauer&Massin&Körner& | Design Education: Integration of Artificial | | Madrasah" Şeker & Kurtuluş | | İstanbul" Yıldırım & Artan & Doğan & | | | | |
| | | Tripolt&Hildebrand&Ehinger& Biesalski&Grasser&Smakhtina | | nce Technologies" | "Exploring Priorities i | n Bursa: | Türel & Sözüer | | | | |
| I - Z | | | Gümüşdağ & Dedeoğlu | | Intersections of Functionality and Symbolism in the Early Republican Period" Varışlıaslan | | "Technocrats in the Coast: Tracing the Intellectual | | | | |
| SESSION | | "The Role of Artificial Intelligence in Architecture: A | | | | | Legacy and Frustrations of Urban Planners in Rize" Öztürk & Karadeniz | | | | |
| SES | | Transformative Priority" | | | | | | | | | |
| | 12.00-13.30 | Turgay & Sevindik | | | | | | | | | |
| | | FAHRİ KURAN HALL | NİHAT T | URAN HALL - I | NİHAT TURAN HALL - | II | AHMET SELİM TEYMUR HALL | | | | |
| | 13.30-14.45 | THEORY/HISTORY Chair: Fulya Üstün Demirkaya | | LOGY/MATERIAL/ ABILITY/REUSE | URBAN/CITY/ LANDSCAPE/RURAL | | THEORY/DESIGN | | | | |
| | | "A Critique on the Desire of | | han Engin | Chair: Beyza Karadeni | z | Chair: Reyhan Midilli Sarı "The Relationship between Education and Space: Future | | | | |
| | | States to Legitimize Their | | d Life Cycle | "Cityscape as Commod | | | | | | |
| | | Existence with Works of Religious Architecture; The | | ent Framework for Performance | Tourism and Reconfig of Historic Mardin" | uration | Scenarios and Innovative Approaches" | | | | |
| | | Israeli State's Excavations in the Al-Aqsa Mosque" | Analysis | " | ipek & Atmaca "A Human Centered App to Urbanization and Pu Spaces: The Case of Ata Square in Aydın" Esen & Kocabaş & Türel & | | Nayeb | | | | |
| | | Shuqaidef & Salantur & Topaloğlu | | 1 & Yılmazer | | | "From Threshold to Priority: | | | | |
| | | "Reimagining Intangible | | ating Architectural s: Unveiling the | | | The Essential Role of Architectural Intersections" | | | | |
| | | Cultural Heritage: Nene Hatun's Legacy in Erzurum | | f Traditional ction in Ardahan, | | & Semiz & | Çermikli & Erkartal | | | | |
| | | through A Graphic Novel" Güzeltepe & Köseoğlu | Türkiye' | • | Sözüer "Reverse Migration and Rural Transformation in Türkiye: | | "Tracing Classical Symmetrical Design to | | | | |
| | | "The Evaluation of Priorities in | Arslangoi Halıcıoğli | rür & Aktuğlu & u | | | Modern Symmetrical | | | | |
| | | Architectural Historiography | "Biomaterials and Interior Architecture: The Connection Between Sustainability, | | Architectural Priorities and Socio-Spatial Sustainability" Süslü & Türel | | Urbanism: Negotiating Aesthetic and Functional | | | | |
| | | and Their Implications on the Canon" | | | | | Priorities in Architecture" Kouzehkanani | | | | |
| | | Oral | Function | ality, and | Susta & Parci | | no azomanam | | | | |
| = | | | Aestheti Ümütlü | cs" | | | | | | | |
| ON | | | "An Investigation into | | | | | | | | |
| SESSION | | | Identifying Glare Issues in Museum Architecture" | | | | | | | | |
| SI | | | | & Bayraktar | | | | | | | |
| | 14.45-15.00 | Coffee break | | ************************************** | | | | | | | |
| | 45.00.41.01 | FAHRİ KURAN HALL URBAN/CITY/LANDSCAPE/RURAL | /DESIGN | NİHAT TURAN HALL - I EDUCATION | | | ELİM TEYMUR HALL OGY/MATERIAL/ | | | | |
| | 15.00-16.00 | Chair: Yelda Aydın Türk | , 2201011 | Chair: Gürkan Topalo | ğlu | SUSTAINABILITY/REUSE | | | | | |
| | | "Revisiting Architectural Prioriti | | "Prioritising Critical Thinking Skills in the Architectural Design Studio: Peer Feedback as a Prioritising Tool" Gökmen & Yalıner & Dündar | | Chair: Nilhan Vural "Shifting Priorities in Architecture: From Economic and Technological Optimization to Social Sustainability" Yılmaz & Ciravoğlu | | | | | |
| | | Mass Housing Settlements throug Lens of Household Satisfaction Ca | | | | | | | | | |
| | | Ataköy Neighborhood" Nizam & Günçe | | | | | | | | | |
| | | - | | "Parasitic Architecture in Architectural Education: Interventions in the Historical Urban Center of Erzurum" Demircan&Köseoğlu&Çakmur&Kızılelma&Özler "An Evaluation of Al-Supported Design Tools in Architectural Education in Light of Emerging Pedagogical Priorities: A Studio | | "The Impact of Building Form Compactness and Orientation on Energy Efficiency in European Climate Regions" Azami "The Passive House Standard (PHS): A Benchmark to Achieve Net-Zero Energy | | | | | |
| | | "Experiencing Urban Atmospher Sensory Dynamics on İki Eylül St | | | | | | | | | |
| = | | Bağan & Hatipoğlu | | | | | | | | | |
| III - N | | "A Sustainable and Innovative A | | | | | | | | | |
| SIO | | for Animal and Community Welfa Özdemir & Yurtyapan | are" | | | | | | | | |
| SESSION | | a rai yapan | | Experience" | Buildings | | in Sustainable Architecture" | | | | |
| | 16.00- 16.15 | Coffee break | Gőkce & Geçkil Azami | | | | | | | | |
| | 10110 | FAHRİ KURAN HALL | | | | | | | | | |
| | 16.15-16.45 | 6.15-16.45 Keynote Speaker | | | | | | | | | |
| Emre AROLAT, M. Arch., Hon. FAIA, RIBA, Founding Partner & Principal, Turkiye NEGOTIATING OBJECTIONS by tracing the specifics of "CONTEXT" | | | | | | | | | | | |
| | 16.45-17.00 Closing Ceremony | | | | | | | | | | |
| | 19.30 | | | | | | | | | | |