

24 KASIM

ÖĞRETMENLER GÜNÜ

Merry Christmas



30 Kasım 2025, Pazar

Çift Dilli Gazete | Bilingual Newspaper

Hits & Bits

mosaics of lettrure world

AKM Yaklaşan Etkinlikler

Sefiller
Tiyatro
8 Aralık
20:00

Memleket
Kumaşı
Tiyatro
9 Aralık
20:00

İçimizdeki
Şeytan
Tiyatro
23 Aralık
20:00

Tutunamayanlar
Tiyatro
24 Aralık
20:30

KTUDELL'den Önemli Uluslararası Adım: KTÜ ve Universidad de Huelva İş Birliği

Karadeniz Teknik Üniversitesi Edebiyat Fakültesi Batı Dilleri ve Edebiyatı Bölümü Değişim Programları Komisyon üyesi Öğr. Gör. Dr. Zeynep Öztürk Duman, 9th International Erasmus+ Staff Week etkinliğine katılarak bölümün uluslararası ilişkilerini güçlendirmek amacıyla önemli temaslarda bulundu.

>> 10'da

KTUDELL FAMILY GROWS:

Karadeniz Technical University, the Department of English Language and Literature (KTUDELL) continues to strengthen its academic staff. The department has gained "a new energy and a new value" with the addition of Asst. Prof. Dr. Elif Sarı.

>> 3'te

How to Not Lose Your Mind over Everything 101: Therapy Time

Hello dear everyone! In this month's 101, we are talking about how to stay calm and find our way through this madness called life.

>> 6'da

Karadeniz Teknik Üniversitesi, İngiliz Dili ve Edebiyatı bölümü 2022 yılı mezunlarından biri olarak, ilk çeviri kitabım, H. P. Lovecraft'ın *Deliliğin Dağlarında* adlı eserin yayımlanma eşiğinde olduğunu paylaşmak isterim. Hayalini kurduğum bu noktada olmak, aynı zamanda bir gurur kaynağı. KTUDELL'de aldığım çeviri (bilim) eğitiminin, bugün attığım adımlarda ne kadar belirleyici olduğunu hissettiren bu çalışmam, akademik bir yolculuğun yanı sıra, şahsi tutkularımın net bir yansımasıdır. Yıllar boyunca dahil olduğum pek çok farklı alanı kapsayan çeviri dersi oturumlarında yaptığımız çalışmalar, tartışmalar ve beyin fırtınaları; bu hedefe ulaşmamda gereken donanımı edinmemi sağlamıştır. Bulduğum nokta, şahsi isteğini edindiği donanım ile koordine edip doğru yere kanalizasyon eden herkesin ulaşabileceği bir noktadır.

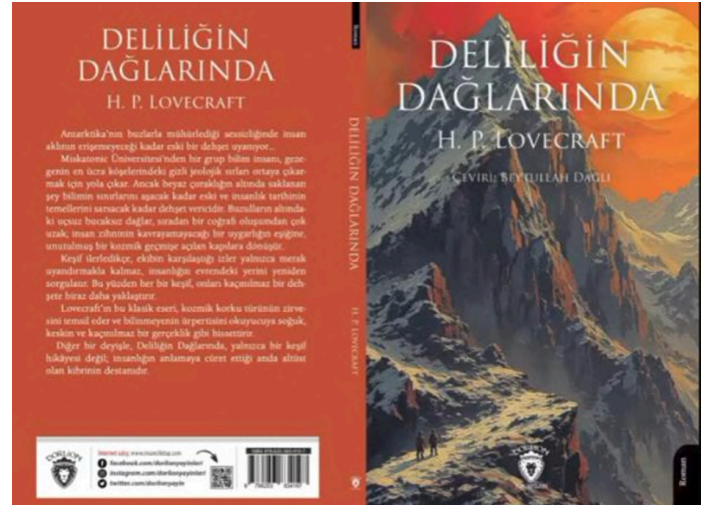
Hayranı olduğum bu yazarın öykülerini orijinal dilinden okuma isteğime, bölümde gördüğüm eğitimle her geçen gün daha da yaklaştım. Bir gün bu şansa sahip olunca: "Eğer becerilerim elverirse neden çevirmeyeyim ki?" diye düşündüm. O andan itibaren, Lovecraft'ın adının ve kendi adımın kapakta olduğu bir kitabın yayımlanması yeni hedefim oldu.

İlk olarak bu habere konu olan eser *Deliliğin Dağlarında* ile başlamak istedim. Lovecraft okurları arasında oldum olası en başta mı yoksa en sonda mı okunması gerektiğinin tartışması süregelen bu eser hakkındaki fikrimi çevirmeye ilk onunla başlayışından anlayabilirsiniz. Sayın editör Öznur Girit'in arka kapak için kaleme aldığı yazıda bahsettiği gibi bu eser, "kozmetik korku türünün zirvesini temsil ediyor", bunu yaparken aynı zamanda ilginçtir ki temellerini de atıyor.

Çeviri sürecinde okura orijinal bir Lovecraft tecrübesi yaşatmak temel hedefimdi. Malum, çeviride özellikle kültür farklılıkları gibi birçok sebepten dolayı yazarın mesajını okura iletmek zorlaşabiliyor. Kaynak ve erek metni inceleyip sık dokuyarak, uzunca düşünüp revizeler yaparak, aynı çeviri eğitimlerinden geçmiş olduğumuz beceri ve bakışlarına güvendiğim arkadaşlarıma danışarak nihayetinde içime sinen bir çeviri ortaya koydum. Şimdiki isteğim ise ortaya koyduğum çalışmanın "en iyi Lovecraft çevirilerinden biri" olarak anılması ve benim gibi hedefleri olan öğrenci arkadaşlarıma ilham olması.

Yayına hazırlanan çeviri kitabımın, edebiyat ve çeviri dünyasında anlamlı bir karşılık bulmasını; Lovecraft ile yeni tanışacak olan ve hali hazırda tanışık olan okurlar için de keyifli ve bütünlüklü bir deneyim olmasını ve mezunu olduğum KTUDELL'in pek sevgili öğrencilerine ilham olmasını diliyorum.

DELİLİĞİN DAĞLARINDA: LOVECRAFT HAYRANLIĞINDAN İLK ÇEVİRİ ESERİME



<https://www.instagram.com/reel/DRcqPM4CDOA/?igsh=dmrxbWFucmroMW8x>

Farklı bir sektörde görev alıyorum olsam da şahsi hedeflerim arasında, H. P. Lovecraft'ın tüm eserlerini, kendi çevirimle Türk edebiyatının çeviri eser yelpazesine katmak var. Bu hedefimin ateşleyici aşaması ise kıymetli Hocam Dr. Öğr. Üyesi Muhammed Baydere danışmanlığında yürüttüğüm lisans tezi sürecimde gerçekleşti.



**Beytullah
Dağı**



KTUDELL TELL

Creating an interesting, informative, and easy-to-read magazine article is something that every publication needs to know, regardless of their specific themes and topics. Usually, a magazine article can discuss trending topics and themes, or more specific ones such as geography, cuisine, fashion, music, and other fields in interest. Nonetheless, all of these magazine articles need to abide by the principle of writing the latest events in order to make the readers interested with the recent events. Furthermore, a magazine article sometimes needs to include interviews with the interviewees to get the most accurate information.

- Want examples? Sure:
- Translation and Interpreting (aka linguistic acrobatics)
- Editing and Publishing (the grammar police, but make it aesthetic)
- Copywriting and Advertising (convince people to buy things they don't need — legally!)
- Linguistics Research (nerding out professionally)
- Digital Content Creation (yes, you can write for money online without becoming an influencer)
- Journalism (asking dramatic questions for a living)
- Academia (reading, writing, repeating... forever)
- Cultural Studies and Media Analysis
- Creative Writing (novels, scripts, poetry, the works)

The degree isn't the cage; the degree is the toolkit. What you build with it depends on your curiosity, creativity, and how much caffeine you can safely consume in one semester.

And here's a little secret:

Even if you do become a teacher, you're still not "just an English teacher." You're someone who understands language deeply, who can decode meaning, who knows the power of words — and who can pass that on.

So next time someone asks, "But... what will you do with English?" just smile and say, "Anything I want. That's the point."



Göksu
Karadeniz



Hidden Gems of the Month



Süleyman Talha
Tiren



Trabzon has many beautiful spots thanks to its climate and rich nature. Every month, I choose a special destination in Trabzon, and this month, my choice is Cazılar Deresi.

Cazılar Deresi: A Refreshing Retreat with a Mysterious Twist

Cazılar Deresi is a wonderful spot hidden deep within the borders of Yomra district in Trabzon's lush greenery, offering a truly peaceful experience. The area captivates visitors with the sound of the flowing stream and the incredibly clean mountain air.

However, the name of the stream hints at a more intriguing side. The area is home to a unique, horror-themed restaurant that plays on the "Witches" concept. Inside this fascinating establishment, you will find a collection of various witch and wizard statues, creating an unforgettable atmosphere that is both mysterious and fun.



As you can see in the accompanying photographs, which I personally took, the stunning mix of water and thick forest creates an inviting backdrop. This destination is perfect for those who enjoy the serenity of nature combined with a touch of the extraordinary.



If you are looking for a day of pure relaxation or a meal with a thrilling theme, Cazılar Deresi is the perfect escape for you and your friends.

KTUDELL Family Grows:

A New Energy & A New Value Added to Our Department!

The Karadeniz Technical University Department of English Language and Literature (KTUDELL) continues to strengthen its academic staff. Our department has gained "a new energy, a new value" with the addition of Asst. Prof. Dr. Elif Sarı.

Previously serving at the School of Foreign Languages, Lec. Dr. Elif Sarı has now taken her place in our department with her appointment as Assistant Professor. In a statement made by the Head of Department, it was expressed that the "KTUDELL family is further strengthened" with Dr. Sarı's participation.

Area of Expertise: Writing Skills and Pedagogy

Dr. Sarı is especially known for her work on second language writing skills. Our Head of Department, Prof. Dr. Naci Kayaoğlu, stated that Dr. Sarı conducts research in areas such as English as a Foreign Language (EFL) writing pedagogy, writing feedback, writing processes, and the writing development of students learning English as a foreign language.

Emphasizing the importance of Dr. Sarı's contribution to our department, it was stated that her academic background and research experience will provide "significant contributions to our department in terms of both education and scientific production."

A Strong Academic Profile with Prestigious Awards

Drawing attention with her academic achievements, Dr. Sarı has been honored twice with prestigious university-wide awards, including the Karadeniz Technical University Rectorate Academic Award in 2023 and 2025.

The Head of Department highlighted Dr. Sarı's strong academic profile, supported by her publications, citations, and interdisciplinary studies, and expressed that her addition to the department is "expected to provide significant momentum to the studies carried out at both undergraduate and graduate levels."

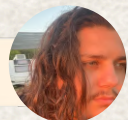
The KTUDELL Head of Department expressed great pleasure in welcoming Dr. Sarı to the team and wished her success in her new role.



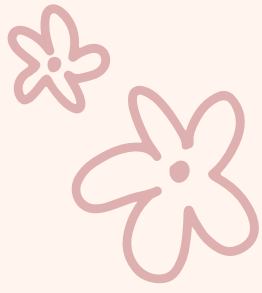
fAMILY



Melih
Kılıç



Souls on Rhymes:



Dizelerdeki Ruhlarla Edebiyata Bir Bilet

26.11.2025 tarihinde, bölüm hocalarımızdan Dr. Özlem Çakmakoglu'nun rehberliğinde TRT Trabzon Radyosu'nda "Souls on Rhymes: A Ticket to Literature" programının altıncısı gerçekleştirildi. Programa, profesyonel olarak oynadığı oyunda ulusal ve uluslararası alanlarda dereceler elde edenlerden, Erasmus+ projesi kapsamında staj yapanlara kadar pek çok farklı deneyime sahip üçüncü ve dördüncü sınıf öğrencileri katıldı. Öğrenciler, bölümümüz KTUDELL'de edindikleri bilgi birikiminin yanı sıra, kişisel gelişim süreçlerini, hedeflerini ve hayata dair gözlemlerini de dinleyicilerle paylaştı. Öğrencilerin samimi ve içten paylaşımları, programın atmosferini oldukça sıcak ve keyifli hale getirdi.

Program süresince bilhassa şiirin ve başarının genç zihinlerdeki karşılığının altı çizildi. Öğrenciler, kendilerine özgü olan hikâyelerini Türk ve İngiliz edebiyatından kıymetli şairlerin mızralarıyla birleştirdi. Şiirle bir araya gelen her hikâye adeta kendini tamamlayarak yeni bir anlam kazandı. Bu sayede dinleyiciler, kimi zaman azmin, kimi zaman bir hobinin, kimi zaman da akademik bir çabanın başarıya dönüşme yolculuğuna eşlik etti.

Özetle "Souls on Rhymes" bu programla yine şiiri ve insanı yeniden bir araya getirerek bölümümüzün sosyal etkinliklerine katkı sağladı. Bunun da ötesinde, öğrencilere yıllarca unutamayacakları bir anı bıraktı.



Seda
Maden





LOVE STARTS WITH YOU: MEET ROSE QUARTZ



Throughout human history, one of the oldest and most profound connections with nature has been the admiration for natural stones. These stones have long been cherished not only for their aesthetic beauty but also for their symbolic meanings, healing energies, and spiritual significance. Across centuries and civilizations, natural stones have played important roles in jewelry, architecture, religious rituals, and even as protective amulets.

In Ancient Egypt, natural stones were considered almost sacred. Pharaohs adorned their tombs and ornaments with stones like lapis lazuli, turquoise, and amethyst, believing in their power of protection and rebirth. In Ancient Greece, stones were intertwined with mythology and were often used for medicinal purposes. For example, warriors would rub hematite onto their armor before battle, believing it would bring them strength and courage.

In this article series, we'll explore the world of natural stones that have been imbued with meaning throughout history. Our first guest is a stone that soothes both the heart and the eye with its gentle hue: Rose Quartz (Pembe Kuvars).

Known as the stone of love for centuries, rose quartz enchants with its soft pink color and touches the soul with its tender energy. It is not only visually appealing but also a powerful natural aid that supports inner peace.

From skincare to energy work, its wide range of uses is no coincidence. For instance, the titanium mineral often found in sunscreens is also present in rose quartz and is believed to support skin health.

Rose quartz belongs to the crystal quartz family, and its color can fade to white when exposed to sunlight or skin contact over time. There's no need to worry—this change is a good indicator of the stone's authenticity. Often associated with the heart chakra, rose quartz encourages self-love and self-acceptance before anything else. As your heart center becomes balanced, you naturally begin to form healthier and more loving connections with others. That's why it's often called the "stone of love." In fact, in some cases, when its energy becomes too intense, you may even notice your rose quartz jewelry cracking—this is a sign of the energy being released.



If you wear rose quartz as a bracelet, it is generally recommended to wear it on your left wrist. That's because while your right side is associated with giving energy, the left side is linked to receiving. So if you feel a lack of love, self-worth, or inner peace, wearing the stone on your left side can help you draw in and accept those energies. On the other hand, if these energies are already strong in you and feel overwhelming, wearing them on your right side may help you release and balance them.



Özlem
Sevgin



Here is a phrase that beautifully reflects the essence of rose quartz and could even be seen as its motto:

“Love yourself first, then love others.”



Rose quartz is more than just a stone—it's a symbol of your connection with your heart. To truly experience its effect and align with its energy, the first step is to believe.



HOW TO NOT LOSE YOUR MIND OVER EVERYTHING 101: THERAPY TIME

Hello dear everyone! In this month's 101, we are talking about how to stay calm and find our way through this madness called life.

First things first, we need to focus on ourselves and actually rely on our own center of gravity. To all my intellect-driven people out there, try listening to your heart as well. Your instincts may not guide you perfectly at first, but they still matter, they are part of your story.

Secondly, relax a little. You have only lived about 25% of your life! Step out of your comfort zone and do the things you once swore you'd never do. A small regret is always better than a hollow emptiness.

Finally, be your own boss. “Don't take everything seriously and relax” does not mean “lose control.” It means gaining control by exploring who you are inside. Hard? Yes. Impossible? Nope.

As Alex Turner says, “The kids all dream of making it, whatever that means.” Don't push too hard or drift too loose, just focus on yourself. Who are you, really? That one question unlocks all the doors.



Zeynep
Düzgün



NOTES FROM BEHIND THE SCENES

FAMILY ABUSE BY BERNARD MERSIER: A CRITICAL REVIEW



<https://www.pexels.com/photo/boy-looking-at-birthday-cake-3586978/>

“NIKKI:

I don't know what you had nor do I care. What I care about is the feelings of a six-year old little girl, who wants nothing more than for her daddy to read her a story.”

(Spoiler alert? Maybe, Haha!)

Now, what makes Family Abuse powerful is that it does not give you simple answers. It does not tell you who to love and who to hate. Instead, it leaves you stuck between anger and pity, between blame and sadness. You feel for the family. You feel for the child. And confusingly, you also feel for the father. That emotional confusion is exactly what the play does best. The language is simple but heavy. There are no unnecessary scenes or extra tears written in bold letters. Everything feels real, maybe too real. This is not a play you simply “enjoy”; instead, you feel it deep in your heart. If you plan to read Family Abuse, don't expect to walk away smiling. Expect to think. Expect to feel. And maybe, just for a moment, expect to sit in silence after the final page, staring at the wall blankly.

Sometimes the strongest plays don't shout.

They sit next to you.

And stay.

After a long time, I've returned with a new play: Family Abuse by Bernard Mersier. But before anything else, I would like to thank our English Theatre instructor, Dr. Fehmi Turgut, for giving us the chance to read this deeply moving work. Now, shall we dive in?

This is one of those rare texts that quietly brings tears to your eyes before you even notice. The play tells the story of a family falling apart because a father cannot carry

the weight of his own responsibilities. He is a drug addict, constantly fighting, and often losing, a battle with himself. At first, you expect him to be careless, distant, even heartless. On paper, that sounds predictable, right? But the play tricks you! This cold (!) father loves his family. He loves his wife. He loves his daughter, and that makes the story harder, not easier.

Throughout the play, we see soft words, warm gestures, and moments of tenderness. Before you realise it, something dangerous happens: you begin to feel sorry for him. You want to believe him. You hope he will change.

I must confess, I certainly did.

I forgave his irresponsibility. I excused his lack of will. I hoped, against reason, that he would change.



Ceren
Human



8



Article Editing: Left-Handed Children

THE SINISTER SECRET: WHEN LEFT-HANDED CHILDREN WERE ALWAYS WRON



Have you ever wondered why left-handed children were abused in the Middle Ages? It was believed that being left-handed was not a biological fact but a moral deficiency or an association with the devil. For centuries, children known as “southpaws” were scolded or retrained to use their right hand instead, experiencing psychological torment in a global effort to “correct” what society decreed was inherently wrong. To understand the systemic persecution of the left hand, one must first consult the etymology of the words we use. The English adjective “sinister” means threatening, evil, or dishonest, while the Latin word sinistra means “on the left side.” Conversely, the Latin word for “right,” dexter, is the root of English words like “dexterity,” meaning skill and agility. This linguistic framework reveals that the left side was positioned as negative, clumsy, and morally suspect, whereas the right side was perceived as correct, proper, and skilled. This bias is established in common phrases: a “right-hand man” is trusted and reliable, while a “left-handed compliment” is actually an insult.

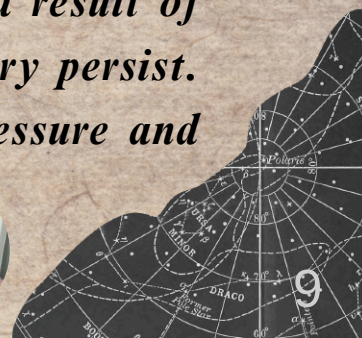
In Christian tradition, the right hand is repeatedly associated with honour, blessing, and salvation. Christ describes the separation of the saved from the damned, where the righteous are placed on His right hand and the cursed “on the left.” Throughout the Middle Ages and the early modern period, being left-handed was often viewed with deep suspicion. The left hand was sometimes considered the “Devil’s hand,” which was a cultural phenomenon of the witch trials. This cultural bias forced the left-handed child to be seen as a sign of moral contamination requiring immediate, often violent, intervention.

By the late 19th and early 20th centuries, this moral and religious bias found its most brutal institutional expression in the school systems. Teachers and headmasters, who assumed that being left-handed was a curse leading to clumsiness, poor handwriting, and even speech impediments like stuttering, became the agents of correction. This belief brought about physical abuse toward children. For example, children were often subjected to corporal punishment, receiving painful blows from rulers or straps if they dared to pick up a pencil with their left hand. The offending hand was sometimes tied behind the child’s back or strapped to a desk to enforce the use of the right hand. The historical record clearly shows that the beating of left-handed children was an attempt not to teach but to purge a perceived social and moral contamination.

Today, thanks to advancements in neuroscience, we understand that handedness is a result of brain lateralisation. However, the linguistic and cultural echoes of this painful history persist. While no longer beaten, left-handed children in some cultures still face societal pressure and inconvenience.



**Nisa Nur
Kuş**



BÖLÜMÜMÜZDEN KARIYER

FIRSATLARI ZİYARETİ:

İnsan Kaynakları Kongresi ve Fuarı



**Ayşe Beyza
Yaman**



Bölümümüz, kariyer gelişimi odaklı önemli bir etkinliğe katılım gerçekleştirdi. 05.11.2025 tarihinde, bölümümüzün Kariyer Temsilcisi Dr. Öğr. Üyesi Raşide Dağ Akbaş rehberliğinde ve 4. sınıf öğrencilerimizin katılımıyla İnsan Kaynakları Kariyer Kongresi ve Fuarı'na bir ziyaret düzenlendi.

Gerçekleştirilen bu etkinliğin, özellikle mezuniyet aşamasındaki 4. sınıf öğrencilerimiz için iş dünyasına dair önemli bilgiler edinme ve ağ oluşturma açısından oldukça faydalı ve ufuk açıcı olduğunu düşünüyoruz. Fuar, 7 Kasım tarihine kadar ziyaretçilere açık olmaya devam edecektir. Etkinlikle ilgili diğer detaylar için ilgili duyuruları takip edebilirsiniz!



TÜBİTAK Bilgilendirme Toplantısı

03.11.2025 tarihinde, bölümümüz Burs ve Proje Komisyonu üyeleri Prof. Dr. Mustafa Zeki Çıraklı ve Doç. Dr. Ali Şükrü Özbay, öğrencilerle bir araya gelerek TÜBİTAK projeleri hakkında bilgilendirici bir toplantı gerçekleştirdi. Bu toplantının asıl amacı, öğrencilerin başvuru sürecini daha iyi anlamasını, uygun destek programlarını tanımasını ve proje yazım aşamasında daha sağlam adımlar atmasını sağlamaktı. Yapılan toplantıda hem değerlendirme kriterleri detaylı bir şekilde anlatıldı hem de sürecin nasıl daha bilinçli yönetilebileceğine dair bilgiler paylaşıldı. Toplantıya katılan ve proje hazırlığında olan tüm arkadaşlarımıza gönülden başarılar diliyoruz.



**Zeynep Nisanur
Turhal**





KTUDELL'DEN ULUSLARARASI ADIM: KTÜ VE UNIVERSIDAD DE HUELVA İŞ BİRLİĞİ

Karadeniz Teknik Üniversitesi Edebiyat Fakültesi Batı Dilleri ve Edebiyatı Bölümü Değişim Programları Komisyonu üyesi Öğr. Gör. Dr. Zeynep Öztürk Duman, 9th International Erasmus+ Staff Week etkinliğine katılarak bölümün uluslararası ilişkilerini güçlendirmek amacıyla önemli temaslarda bulundu.

Etkinlik kapsamında Universidad de Huelva öğretim üyesi Juan Jose Gomez Boullosa ile gerçekleştirilen görüşme, iki kurum arasında potansiyel akademik iş birliklerinin temelini attı. Görüşme sonucunda bölüm başkanı Prof. Dr. M. Naci Kayaoğlu ile Universidad de Huelva arasında iletişim başlatıldı; ikili anlaşmaların yapılması ve online toplantıların düzenlenmesi yönünde atılacak adımlar planlandı.

Bu gelişme, bölümün uluslararasılaşma stratejisi için gerekli bir kilometre taşı olarak değerlendiriliyor ve bölümün uluslararası projelerdeki etkinliğini artırması açısından büyük önem taşıyor.

MEMORIES THAT NEVER DIE

Days pass and years fade, but some memories remain alive in our minds no matter how much time has gone by. There are certain moments in life that we keep close to our hearts because they remind us of who we once were and of the people who touched our lives in ways we will never forget. It could be anything — a warm smile, a late-night conversation, or a simple event that quietly changed the course of our journey.

Memories are not just pictures in our minds, but living emotions that return to us whenever we recall them. They make us laugh unexpectedly or bring tears to our eyes. They are the silent marks of the past that shape who we are today and help us grow more compassionate and wise.

The beauty of memories lies in how they connect our past with our present. They give us strength in moments of weakness and comfort when life becomes difficult. Whenever we feel lost, a single happy memory can guide us back to ourselves.

That is why we should live each day meaningfully and create moments worth remembering. Life is short, and time never waits, but the love we give, the kindness we share, and the sincere moments we experience — these are the things that will remain forever. They are the memories that never die.



Magic of Simple Moments



Good
Things
SMILE



LOVE

In our daily lives, we often pass by small moments that may seem fleeting, yet they carry a unique kind of magic. The golden sunrise, the aroma of morning coffee, or the smile of a child in the park can brighten our entire day. These moments remind us that happiness is not always found in grand events, but in the little details we see and feel.

Appreciating these moments requires only that we be present and pay attention to our surroundings. When we pause to watch a bird singing on a tree or walk down a street bathed in the colors of sunset, our hearts fill with peace and joy. Recognizing these simple experiences makes us more grateful for what we have and enhances our ability to appreciate the world around us.

It is not only nature that brings joy through its small details but also human relationships. A kind word from a friend, an unplanned laugh with a family member, or even a short message from someone we care about can leave a beautiful impact on our day. Often, we forget that these small interactions create memories that last for years and remain etched in our hearts.

Ultimately, true beauty is found in simplicity and in our ability to appreciate it. Every small moment has the potential to become a cherished memory if we live it mindfully and with love. Life is full of these magical moments, and all we need to do is pause, look around, and give ourselves the chance to enjoy what is simple yet incredibly precious.



Semira
Saeed



UNCONDITIONAL LOVE



Unconditional love is one of the most beautiful kinds of love a person can feel. For me, it means caring for someone exactly as they are, without expecting anything in return. It may not be very common, but when it exists, it brings warmth and comfort. Loving someone unconditionally is like saying, "I see you, I accept you, and I care about you even when you are not at your best." This kind of love does not depend on what the other person gives us or how they act. Instead, it comes from honest and sincere feelings. It remains strong during hard times and moments of weakness. I believe unconditional love helps us understand others better because we focus on the person, not just on their actions. We learn to be patient, to listen, and to support the people we care about. Even though unconditional love is wonderful, it is not always easy. It requires a kind and thoughtful heart. We also need to find a balance between loving others and loving ourselves. Loving someone without conditions does not mean ignoring our own feelings or allowing harm. It means being kind while knowing our limits. True love should never hurt or make us feel less valuable. Instead, it should make us feel safe and respected.

In daily life—whether with family, friends, or romantic partners—unconditional love can make a big difference. It strengthens relationships even when life is difficult because it is based on acceptance and genuine care. This love helps us see the beauty in others despite their flaws and reminds us that everyone is human before anything else.

In the end, I believe unconditional love is a lesson we continue learning throughout life. It is more than just a feeling; it is a way of understanding people and the world around us. When we give this kind of love, we grow emotionally and become closer to others and to ourselves. And the most beautiful part is realizing that we also deserve to be loved in the same simple, honest, and caring way.



Semira
Saeed



In today's world, race holds an important place in human life and is even seen as a belief that some people are willing to fight and die for. The Turkish race, as one of these races, holds great historical significance. What would you think if this race, originally from Asia, had relatives in Scandinavia, which lies in the opposite direction?

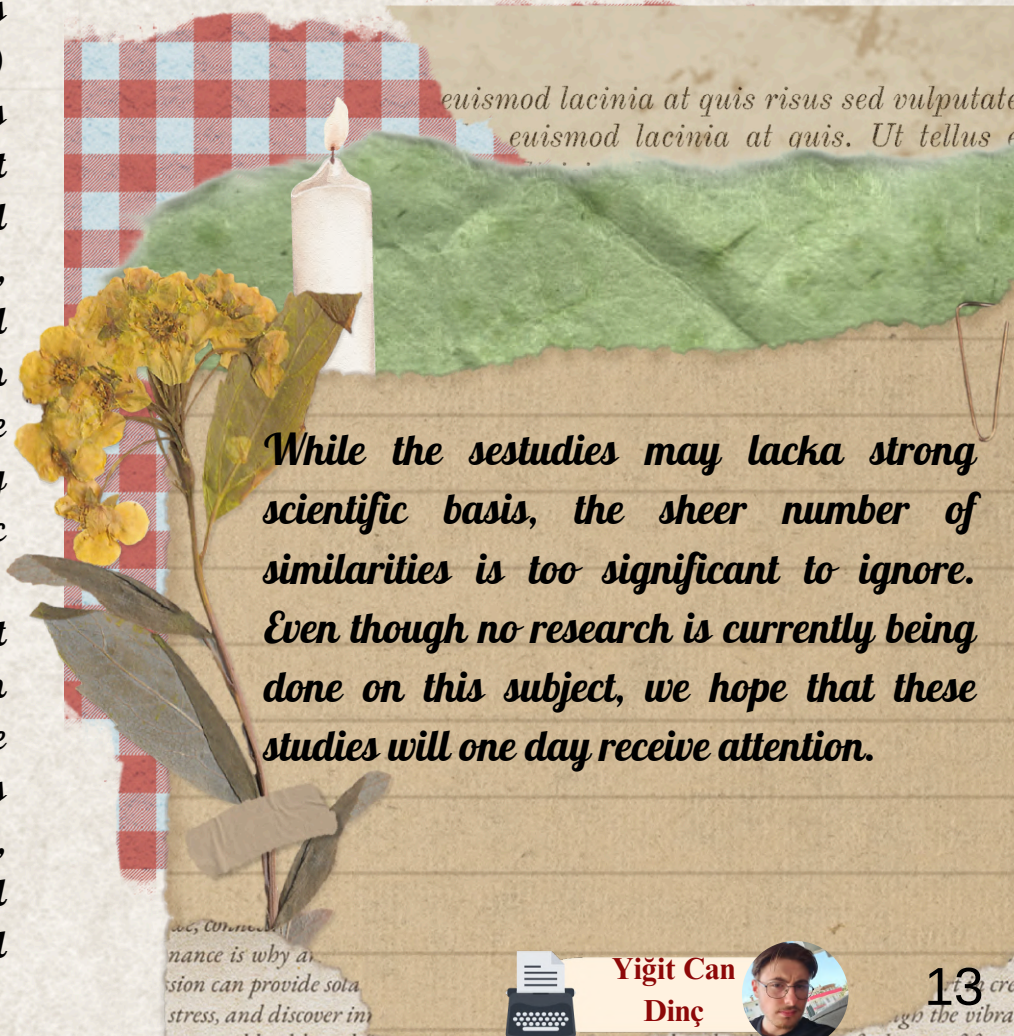
If you're wondering how this could be true, we need to look at Sven Lagerbring's research. Sven Lagerbring (1707-1787) was a Swedish historian and professor at Lund University who contributed to the development of modern critical historiography in Scandinavia. In 1764, he wrote a 58-page letter titled *Bref till Cancellie Rådet... om Svenska och Turkiska Språkens Likhet* (Letter on the Similarities Between Swedish and Turkish).

Sven Lagerbring and the Turkic-Scandinavian Origin Theory

He proposed an unusual and controversial idea that the Scandinavian peoples, particularly the Swedes, might share ancient connections with Turkic groups. Lagerbring based his theory on two main arguments. First, he highlighted what he believed to be linguistic similarities between Swedish and Turkish. He listed more than 200 comparable words, such as *ata* and *ätt*, *kedi* and *katt*, or *göl* and *sjö*. His second line of argument focused on mythology and early historical narratives. Drawing from texts like the *Edda*, the *Ynglinga saga*, and the *Hervarar saga*, he claimed that figures such as Odin and some early Scandinavian tribes were described as coming from "Türkland" or from Asian regions.

He noted that Odin's companions were referred to as "Türkiar" (Turks) in certain sources, and the research is not limited to these; it branches out further. He also compared mythological symbols like "Life Tree", arguing that Odin's wolves and ravens resembled motifs found in Turkic traditions. Additionally, he speculated that the runic writing system might carry traces of Turkic influence.

However, Lagerbring's theory has not been widely accepted in modern scholarship. Linguists argue that many of his word comparisons are superficial or coincidental, lacking the systematic phonological evidence required to establish a real relationship between languages.



While the studies may lack a strong scientific basis, the sheer number of similarities is too significant to ignore. Even though no research is currently being done on this subject, we hope that these studies will one day receive attention.



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