10th INTERNATIONAL KTUDELL CONFERENCE

LANGUAGE, LITERATURE & TRANSLATION

CONFERENCE PROGRAM

29-30 May 2025
Osman Turan Convention Centre,
Karadeniz Technical University, Trabzon, TÜRKİYE

www.ktu.edu.tr/ktudellconference2025

10TH INTERNATIONAL KTUDELL CONFERENCE: LANGUAGE, LITERATURE, AND TRANSLATION

29-30 May 2025 - Trabzon, TÜRKİYE

ORGANISING COMMITTEE

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Res. Asst. Mehmet Akif YILDIRIM, Karadeniz Technical University, TR

Res. Asst. Rümeysa DÜZ, Karadeniz Technical University, TR

DAY 1 (29.05.2025) HALL 1

09:30	Opening Ceremony in HALL 1
10:00	**İbrahim YEREBAKAN** *(Keynote Speaker)* Palestine through the Eyes of Contemporary British Dramatists; Caryl Churchill, David Hare and Harold Pinter
10:30	**Recep Şahin ARSLAN** *(Keynote Speaker)* Projecting the Future of Foreign Language Teacher Education
11:00	**COFFEE BREAK**
11:15	**Elif SARI** *(Chair)* AI vs. Human Scoring in EFL Writing: An Analysis of Interrater and Intrarater Reliability **Handan İLYAS KARATAŞ, Hasan SAĞLAMEL** Perceptions of Tertiary-level Instructors towards Multimodal Writing **Feruza AVASXONOVNA ERGASHEVA** Innovative Technologies of Teaching English to Engineering Students
12:15	**LUNCH BREAK in DINING HALL**
13:30	**John SILVER** *(Keynote Speaker)* Effective Teacher-to-Teacher Observation and Feedback
14:00	**Hüseyin Atahan İNAN** *(Keynote Speaker)* Nasıl Öğreniyorlar? Büyük Dil Modellerinin Mekanizması ve Sınırları [How Do They Learn? The Mechanism and Limitations of Large Language Models]
14:30	**COFFEE BREAK**
14:40	***SPECIAL SESSION: TRANSLATION (STUDIES) IN THE AI ERA*** **Işın ÖNER, Zehra Begüm BENGİ** Yapay Zeka Amaç mı, Araç mı? Kullanma Kılavuzu Yazımı ve Çevirisinde Makine ve İnsanın Rolü [Artificial Intelligence: A Means or an End? The Role of Machines and Humans in Writing and Translating User Manuals] **Ayşe Banu KARADAĞ, Hilal ÖZTÜRK BAYDERE, Nilüfer ALİMEN, Muhammed BAYDERE** *Panel* (*Moderator* : **Işın ÖNER**): Çeviri(Bilim)de Yeni Sorular ve Yeni Yönelimler [New Questions and Directions in Translation (Studies)]
16:00	**Merve ARAZ** *(Chair)* A Case Study on Turkish Retranslations of William Saroyan's "The Human Comedy" **Refika Zuhal VURAL** New Modal of Preparation for (Remote) Simultaneous Interpreting with Multimodal Discourse Analysis for Interpreting Tasks **Betül SARI, Hilal ÖZTÜRK BAYDERE** Evaluating the Performance of Machine Translation Systems in Literary Translation with a Focus on Creativity and Lexical Diversity

DAY 1 (29.05.2025) HALL 2

09:30	Opening Ceremony in HALL 1
10:00	Keynote Speeches in HALL 1
11:00	**COFFEE BREAK**
11:15	**Bekir DİRİ** *(Chair)* Çeviriyaratım Yoluyla Türkçede Marka Kimliği Oluşturma: Ledvance Çeviriyaratım Örneği **Semih OKATAN, Tolga AYTATLI** İnsan ve Makine Çevirisi: Çevirinin Kuramsal Boyutu Doğrultusunda Karşılaştırmalı Bir Analiz **Mehmet Yiğit GÜNTEKİN, Muhammed BAYDERE** Evaluating Terminology Translation in Turkish Master's Theses: Quality and Improvement Potential
12:15	**LUNCH BREAK in DINING HALL**
13:30	Keynote Speeches in HALL 1
14:30	**COFFEE BREAK**
14:40	**Gülşah UYAR, Tuba TÜRKEL** *(Chair)* Teacher Learning Based on Experience as Student-teachers: Apprenticeship of Observation from CA Perspective **Tuba TÜRKEL, Gülşah UYAR** Fostering Self-Directed Language Learning: An Empowerment Journey in and beyond the Classroom **Fahriye SÜMER** Opinions of the Highschool ELT Teachers about Using Poetry in English Lessons
16:00	**Hatice Kübra ÇALIŞKAN** *(Chair)* Socioeconomic Status Effect on Self-agency in English Language Learning among Middle School Students in a Private School Setting in Türkiye **Ahmet KARAYONCA** Lowering Foreign Language Speaking Anxiety in the Context of Foreign Language Teaching Approaches' and Cognitive Behavioral Therapy Techniques' Intersection **Amadu KAMARA, Mustafa Naci KAYAOĞLU** A Liberian Teacher and Turkish Students' Insights into English as a Lingua Franca in Cross-cultural Contexts

DAY 1 (29.05.2025) HALL 3	
09:30	Opening Ceremony in HALL 1
10:00	Keynote Speeches in HALL 1
11:00	**COFFEE BREAK**
11:15	***WORKSHOP*** **Heidi DEMELLO** Translanguaging from the Streets of Istanbul: A Student Journalism Project
12:15	**LUNCH BREAK in DINING HALL**
13:30	Keynote Speeches in HALL 1
14:30	**COFFEE BREAK**
14:40	**Selçuk ŞENTÜRK** *(Chair)* Non-Toxic Masculinities in Elif Shafak's "10 Minutes 38 Seconds in This Strange World" **Seher AKTARER** Words of Grief: Linguistic Expressions of Emotion in Medieval Elegiac Poetry **Cihat ÖZTAY, Fehmi TURGUT** More Real than Reality Itself: Hyperreality in Margaret Atwood's "The Handmaid's Tale" **Samet ASLANOĞLU, Cüneyt ÖZATA** Technological Freedom or Threat? Transhumanism and Socio-political Reflections in Karel Čapek's "R.U.R"
16:00	**Şevket Sarper DÖRTER** *(Chair)* Anxiety, Improvisation, and Creative Potential in Ivan Vladislavić's "Portrait with Keys" **Suzan DENİZ** Meeting the Father on the Hero's Journey: An Investigation of "The Giver" **Umut Numan KÖROĞLU, Şehadet Nur DEMİR** "Beowulf" Destanının Canavarları Üzerine Bir Değerlendirme: Anglo-Sakson Dönemindeki 'Öteki' Kavramı

DAY 1 (29.05.2025) HALL 4	
09:30	Opening Ceremony in HALL 1
10:00	Keynote Speeches in HALL 1
11:00	**COFFEE BREAK**
11:15	**Mediha SERTER, Raşide DAĞ AKBAŞ** *(Chair)* EFL Learners' Use of Collocation Learning Strategies **Şadıman HUNUTLU, Savaş YEŞİLYURT** The Effect of Adventure Education on Students' Willingness to Communicate in English **Saadet KÜÇÜKBAYRAK** Enhancement of Literary Critical Skills through Creative Storytelling and Creative Writing: Studying Four-aspect Critical Taxonomy
12:15	**LUNCH BREAK in DINING HALL**
13:30	Keynote Speeches in HALL 1
14:30	**COFFEE BREAK**
14:40	**Fatih KILIÇ** *(Chair)* Development of an AI-powered Telegram Chatbot for English Language Learning Based on English File 4th Edition **Nurefşan ÖZBAKIR, Emrah EKMEKÇİ** The Impact of Using Chatbots in Teaching Speaking Skills: A Systematic Review **Zehragül KÖSE, Emrah EKMEKÇİ** A Systematic Review on The Impact of Chatbots on Autonomous Learning in Foreign Language Education **Zuhal KARDEŞLER, Dilek BÜYÜKAHISKA** Exploring the Utilization of ChatGPT in English Language Teaching: Perspectives of ELT Instructors and Teachers
16:00	**Handan İLYAS KARATAŞ, Raşide DAĞ AKBAŞ** *(Chair)* Systematic Review on Individual Differences **Nurgül BEKDEMİR** An Investigation into Inter-rater Reliability in Scoring Integrated Writing in an EFL Context **Seyhan ÇAĞLAR ERDOĞAN, Fikriye ÇAKRAK, Ali Şükrü ÖZBAY** Corpus Analysis of Lexical and Structural Patterns in Scientific Research Articles: Insights into Academic Writing

DAY 1 (29.05.2025) HALL 5
09:30 Opening Ceremony in HALL 1
10:00 Keynote Speeches in HALL 1
11:00 COFFEE BREAK
11:15 **Bahar Ayşe ATEŞALİ** *(Chair)* Silenced Identity and Fragmented Self in Patrick McGrath's "Asylum"
Ahmet KARAYONCA Analyzing "Song of Roland" and "Richard the Lion-Heart" According to Occidentalism and Orientalism
Cihat ÖZTAY, Tuncer YILMAZ Beyond the Body: Digital Consciousness and the Question of Selfhood in Greg Egan's "Diaspora"
12:15 LUNCH BREAK in DINING HALL
13:30 Keynote Speeches in HALL 1
14:30 COFFEE BREAK
14:40 **Tuncer YILMAZ** *(Chair)* Deconstructing Human Exceptionalism in Margaret Atwood's "Oryx and Crake": A Posthumanist Perspective
Yasemin BAYSAL, Sinem ÇAPAR İLERİ "Alice Müzikali": The Psychoanalytical Reading of the Contemporary Theatre Adaptation of "Alice's Adventures in Wonderland"
Yıldıray ÇEVİK The Postcolonial Identity through Shadow Projection in "The White Tiger"
Hasan ALKAN, Fehmi TURGUT Moral Politics in David Hare's "Stuff Happens"
16:00 **Abdullah Nejat TÖNGÜR** *(Chair)* Exploring the Silent Outcry: "The Family" by Buchi Emecheta
Hasan ALKAN Character Theory in "A Raisin in the Sun" by Lorrainne Hansberry
Deniz UZUNLAR Hypocrisy of Virtue: Social Reform and Female Body in Shaw's Theatre

DAY 2 (30.05.2025) HALL 1

10:00	**Adriana Iulia WANIEK** *(Keynote Speaker)* Digital Humanities and Women's Literary Contribution in Pre-modern Times
10:30	COFFEE BREAK
10:45	**Mehmet TAKKAÇ** *(Chair)* Integrating Gamification in Teaching English Literature **Gencer ELKILIÇ** Depiction of Men and Women in Turkish and English Proverbs: A Cross Cultural Study **Ayşegül TAKKAÇ TULGAR** How to Improve Intercultural Communication Literacy in Young Learners **Doğan SALTAŞ, Ahmet Baran PERÇİN, Emine KASAP SALTAŞ** Informal English Learning Strategies in Reddit Communities: A Digital Approach
12:05	LUNCH BREAK in DINING HALL
13:20	**Sinem ÇOL** *(Keynote Speaker)* Beyond Words: "The Inner Translation of Learning"
13:55	**Nalan DEMİR** *(Chair)* Feeling with Others: The Representation of Empathy in a Young Adult Novel **Murat ALKAN, Fehmi TURGUT** Silencing the Dissent: Pathologization of Resistance in Tom Stoppard's "Every Good Boy Deserves Favour" **Fatmanur KALKAN, Fehmi TURGUT** The Binary of the Self and the Other: Third Space Theory in Ayad Akhtar's "The Who & The What" **Perihan Nisan SARAL** A Child of Romantic and Gothic Literature: Mathilda as the Double of Mary Shelley
15:15	COFFEE BREAK
15:25	**Hale YAĞLIDERE** *(Chair)* Identity Formation in Nervous Conditions: A Symbolic Interactionist Perspective **Merve AYDIN, Tuncer YILMAZ** David Mitchell's Dystopian Vision in "The Bone Clocks": Surveillance, the Dehumanization and Climate Change in the Collapsing World **Gizem SERDAR ÖMÜR** Was Gaslighting Born Yesterday?: A Feminist Narratological Analysis of Psychological Manipulation in "Jane Eyre" **Tuğçe KAPTAN TABATABAEI MALAZI** Power Types in Conflict Resolution: Analysing Soft, Hard, Wise and Smart Power in Shakespeare's Plays

DAY 2 (30.05.2025) HALL 2

10:00	Keynote Speech in HALL 1
10:30	COFFEE BREAK
10:45	**Berivan SALTIK** *(Chair)* Gender, Technology, and Nationalism in Türkiye's First AI and Virtual Influencers **Rezzan ALAGÖZ** Yapay Zekâ Destekli Sistemlerde Irksal ve Toplumsal Cinsiyet Eşitsizlikleri **Zeki KANDAŞOĞLU, Nazan YILDIZ ÇİÇEKÇİ** A Feminist Analysis of Social and Moral Norms in George Eliot's "Adam Bede" **Yaren ERGENÇ, Nilgün MÜFTÜOĞLU** Tracking the Voice of AI in Literary Fiction: A Comparative Study of AI's Short Story with Edgar Allan Poe's "The Premature Burial"
12:05	LUNCH BREAK in DINING HALL
13:20	Keynote Speech in HALL 1
13:55	**Gencer ELKILIÇ** *(Chair)* Narrative Features of Turkish and English Proverbs **Çağrı GÜMÜŞ** The Effects of AI Enhanced Telecollaborative Language Learning Projects on Language Learners' Creative Thinking Skills: A Review and Future Directions **Ayşe GİRGİN ÇATAN, Öznur SEMİZ** EFL Students' Ideal L2 Self in Predicting Their Willingness to Communicate **Tuncay GEZDER** AI Tools Used in EFL Settings and Its Impact on EFL Instructors and Learners
15:15	COFFEE BREAK
15:25	**Sibel YILDIZ** *(Chair)* Student Beliefs about L1 Use in the English Language Classroom **Zahra KOUHESTANIAN, Öznur SEMİZ** EFL Learners' Classroom Engagement in a Context of Private Education **Ayşegül AĞAOĞLU, Fehmi TURGUT** A Critical Discourse Analysis of The EU Türkiye 2024 Report: Actor Description as a Discursive Strategy **Noor Fadiladtun MOTTIDIN, Norazrin binti ZAMRI** Childhood Traumas in Speech Acts Theory in "Harry Potter" Novels

DAY 2 (30.05.2025) HALL 3
10:00 Keynote Speech in HALL 1
10:30 COFFEE BREAK
10:45 *WORKSHOP* **Sarah Rochelle HOWE** Tell me more! Enhancing Elaboration through Phrasal Verbs
12:05 LUNCH BREAK in DINING HALL
13:20 Keynote Speech in HALL 1
13:55 **John SILVER, Aycan YAMAN, Özlem BAKIR AYTAÇ** Professional Development Opportunities from the Regional English Language Office
14:15 *WORKSHOP* **Alissa NASHOLD** Language Learning Inspired: Moving beyond 'Beginner' through Quotes and Cultural Sayings
15:15 COFFEE BREAK
15:25 *WORKSHOP* **Shannon ROACH, Ashanti LEE** Thinking Skills Applied: Boosting Thinking Skills with Creativity and AI

DAY 2 (30.05.2025) HALL 4
10:00 Keynote Speech in HALL 1
10:30 COFFEE BREAK
10:45 **Murat ALKAN** *(Chair)* **, Fehmi TURGUT** Political Neurotics in 20th Century Political Drama **Tuğçe KAPTAN TABATABAEI MALAZI, Fehmi TURGUT** "Haunted by the Past", "Trapped in The Present - The Apple Family": "The Hopey Changey Thing" by Richard Nelson **Zehranur ÇINARLAR, Nazan YILDIZ ÇİÇEKÇİ** A Princess in Exile: The 'Other' of Man and Being Medea **Assefa Molla DERBEW** Analysis of the Anxiety Experienced and the Defense Mechanism Used by the Main Characters in Solomon Shimuye's Amharic Novel "Gemena"
12:05 LUNCH BREAK in DINING HALL
13:20 Keynote Speech in HALL 1
13:55 **Berivan SALTIK** *(Chair)* Headscarves on Screen: The Cultural Shift in Turkish Television **Burcu METE, Fehmi TURGUT** Polarization as a Political and Ideological Discursive Strategy in the EU-Türkiye Report for 2024 **Emin KATLAN, Ayşe Hümeyra AYDIN, Betül ÖZDEMİR** Investigating the Influence of Video-dubbing Tasks on the Intelligibility and Comprehensibility of Public School Students' English Speaking Pronunciation **Nur Aishah binti ZORAIDI, Pavethere Devan KANESAN, Noor Fadiladtun Binti MOTTIDIN, Muhammad Azamuddin Bin NONG AZMI** The Illocutionary Acts in Lavender Linguistics Portray on Social Media
15:15 COFFEE BREAK
15:25 **Ayşe GİRGİN ÇATAN, Raşide DAĞ AKBAŞ** *(Chair)* Exploring Attitudes and Motivations of Secondary School Turkish Students Learning English as a Foreign Language **Esra DEMİRCİ, Hasan SAĞLAMEL** The Perceptions of English Language Teachers regarding Drama Integrated Language Lessons **Peruze YÜCEŞAN, Hasan SAĞLAMEL** Second Language Learning and Dyslexia **Shirin SADAGHIAN** The Impact of Mindfulness on Encouraging Lurking Students to Speak in Online English Courses

DAY 2 (30.05.2025) HALL 5
10:00	Keynote Speech in HALL 1
10:30 **COFFEE BREAK**
10:45	**Badegül CAN EMİR** *(Chair)* Новая советская женщина в контексте феминистской литературной критики: «виринея» Лидии СЕЙФУЛЛИНОЙ
	Halil YILMAZ Analysing Ilya Khrzhanovsky's "4" through the Lens of Mikhail Bakhtin's Carnivalesque
	Özlem RECEBLİ Ethics and Inequality in Biotechnology: A Study of Paolo Bacigalupi's "The Windup Girl"
	Zeynep ÖTER, Özlem ÇAKMAKOĞLU The Quest for Self-Reconstruction: A Kohutian Approach to "Mrs. Dalloway"
12:05 **LUNCH BREAK in DINING HALL**
13:20	Keynote Speech in HALL 1
13:55	**Fatma Aylin BAYRAKÇEKEN AKIN** *(Chair)* Incorporating Artificial Intelligence into Translation of Shakespeare's Sonnets
	Rumeysa Nur ÇAKMAK, Muhammed BAYDERE Toward Operationalizing Machine Translation Literacy: A Preliminary Investigation
	Refika Zuhal VURAL What Chat GPT4omni Represents for Simultaneous Interpreting: Its Advantages and Limitations
	Ercan DEMİRCİ Çevirmen Yönüyle Antoine Galland ve "Binbir Gece Masalları"nı Çeviri Sürecine Dair Bir Değerlendirme
15:15 **COFFEE BREAK**
15:25	**Nurselin ÇELİK, Muhammed BAYDERE** *(Chair)* Edebi Eserlerdeki Kültürel Ögeler Bağlamında İnsan Çevirileri ile Yapay Zekâ Destekli Sistemlere Ait Çeviriler Üzerine Bir İnceleme
	Özlem ERDOĞAN BUZLUDAĞ "Sineklerin Tanrısı"nın Türkçe Çevirilerinin Çoğuldizgedeki Konumunun Belirlenmesi Üzerine Bir Çalışma
	Ercan DEMİRCİ Edebi Çeviride İnsan ve Makine: Postkolonyal Bir Metnin Çeviri Deneyimi

DAY 1 (29.05.2025) HALL 6 - VIRTUAL PRESENTATIONS
09:30	Opening Ceremony in HALL 1
10:00	Keynote Speeches in HALL 1

11:00	**Mehmet Yiğit GÜNTEKİN, Fehmi TURGUT** A Critical Discourse Analysis of EU 2024 Türkiye Report with Teun van Dijk's Ideological Square Framework
	Irena SHEHU Developing Intercultural Competence through Education: Strategies for an Inclusive Classroom
	Ahmet Fatih YILMAZ Exploring the Functions of L1 Use in a Turkish EFL Classroom: A Case Study of a 5th Grade Preparatory Class in Burdur
	Dilber ÇAKAR EFL Teachers' Perceptions on Blended Learning: A Study on Educational Approaches and Classroom Practices
	Ecehan ACAR A Literature Review on Classroom Management in Turkish EFL Classes
	Eda DANIŞMAN Bringing a Learner Centred Approach into the Classroom: A Performance Task Fostering Communicative Competence with the Integration of Formative Assessment
	Fatma DANİŞ, Selma Deneme GENÇOĞLU An Examination of the 10 Core Values from the Turkish Ministry of National Education's Values Education Framework in the 2024 Edition of the 10th Grade English Coursebook and Workbook
	Hande BAŞTÜRK, Dilek BÜYÜKAHISKA Research on the Academic Satisfaction and Self-efficacy among Pre-service English Language Teachers
	Hatice Berna ÖZDEMİR KELEŞ Exploring AI in Language Learning: Insights from Türkiye
	Hatice Berna ÖZDEMİR KELEŞ Pre-Service EFL Teachers' Reflections on Cooperating Teachers' Practices during Emergency Remote Teaching
	Hümeyra DÜZENLİ, İkbal Nur ÇEVİK Strategies Developed by English Language Teachers throughout Their Careers
	Mariam BOUAOUD The Problematic of Literary Translation
	Nalan BOZAN AI for Designing a Course on Community Interpreting
	Cüneyt ÖZATA Beyond Utopia: Foucault's Heterotopia and Spatial Critique
	Kari STUNELL "Playing with Languages" in French Pre-school as a Method for Building Positive Attitudes to Linguistic and Cultural Diversity
	Yakup ÜLKER, Marina AGIENKO Exposing the Colonial Mentality in "Gulliver's Travels"
13:30	Keynote Speeches in HALL 1
14:30	**Mehmet Akif YILDIRIM** Investigating Willingness to Communicate across Educational Stages in Turkish EFL Learners
	Melike BEKTAŞ Exploring the Influence of the Erasmus Program on Postgraduate Education Decisions: A Study at OKÜ Faculty of Arts and Sciences
	Rabia ACAR, Hasan SAĞLAMEL Voices of EFL Teachers: Effective Speaking Assessment Practices
	Şerife AYGÜN, Recep Şahin ARSLAN Complex Dynamic Systems Theory as a Theoretical Framework to Study Turkish Preparatory School Students' Causal Attributions to Their Perceived Achievements and Failures in Learning English
	Yeliz BAYKAL, Selma DENEME GENÇOĞLU Lexical Diversity Indices across Genres
	Zeynep ÖZTÜRK DUMAN, Mustafa Naci KAYAOĞLU A Comparative Study on Professional Development of English Language Teachers in Turkey: English Language Teaching Graduates and Non-English Language Teaching Graduates
	Zeynep ÖZTÜRK DUMAN, Mustafa Naci KAYAOĞLU English Teachers' Opinions on the Characteristics of Effective English Teachers: Trabzon Case
	İrem Gül KONUK, Dilek BÜYÜKAHISKA Examining the Self-efficacy and Perspectives on Native Language Use in Foreign Language Classrooms of Pre-service English Teachers
	Beáta BILIKOVA Public Communication: Purposes and Intentions
	Bera Taragay KARAOĞLU, Ali Şükrü ÖZBAY Developing a Technical Vocabulary List for Metallurgy Education: A Corpus-based Approach
	Christoph HAASE Lexico-semantic Complexity in Learner EAP: Approaches, Parameters, and Results
	Derya COŞKUN Exploring AI Integration in K-12 English Classrooms: A Systematic Review
	Olcay ŞENER ERKIRTAY An Analysis of Emine Sevgi Özdamar's Mutterzunge from the Perspective of Metonymy
	Özlem ÇAKMAKOĞLU A Cautionary Tale on Eden Lost: "Lord of the Flies"
	Burak Sunguralp TEKİN Accusations in Video Game Playing Activities: An Interactional Perspective
	Serhat ARSLAN Akademik Çeviri Eğitiminde Yeni Bir Sayfa: Yapay Zeka ile Geleceğe Hazırlık
	Rümeysa DÜZ, Öznur SEMİZ Research Literacy Levels of Turkish EFL Students
	Nataliia ZHUKOVYCH DORODNYKH Linguistic and Cultural Socialization of Refugees as a Special Form of Migration – Theory, Practice, Modern Problems

	DAY 2 (30.05.2025) HALL 6 - VIRTUAL PRESENTATIONS	
10:00	Keynote Speech in HALL 1	
10:30	**Eduard DRANCAK** The Use of Non-finite Dependent Clauses in Academic Texts Written by Native and Non-native (Slovak L1) English Speakers	
	Enkeleda JATA Cultural Narratives in Business English: Bridging Gaps and Building Connections	
	Füsun EROL Exploring the Formative Assessment on ELT Context: A Literature Review	
	Hazan Gupse TAŞCI, Arif YILDIRIM Rusçanın Öğretimi ve Öğreniminde Sanal Gerçeklik Teknolojisinin Rolü: Avantajları ve Dezavantajları	
	İrem AYDIN, Recep Şahin ARSLAN AI Bias in Automated Essay Scoring: A Case Study on Turkish EFL Learners' Writing Assessment	
	İrem YILDIRIM, Hüseyin PARLAK Yabancı Dil Öğretiminde Resmi Yazışma Dili Kullanımı ve Öneminin Rusça-Türkçe Örneğinde İncelemesi	
	Irena SHEHU A Review of Pedagogical Strategies and Activities for Developing Listening Skills in Advanced Language Learners	
	Mehmet Burak BÜYÜKTOPÇU Kazım Karabekir Paşa'nın "Tarihte Almanlar ve Alman Ordusu" Eserinde Alman İmgesi	
	Nihan ERDEMİR Examining the Role of Teacher, Peer, AI Feedback, and Self-Reflection in EFL Postgraduate Academic Writing: A Qualitative Inquiry	
	Özlem AKÇAY, Aysel SARICAOĞLU Explicit Focus on Syntactic Complexity in an EFL Coursebook: A Developmental Perspective	
	Rümeysa DÜZ, Hasan SAĞLAMEL Exploring the Effects of AI-based Feedback on EFL students' L2 Writing Autonomy	
	Şifa KOLLAK, Arif YILDIRIM Lojistik ve Gümrükleme Terimleri Üzerine Bir İnceleme: Rusça-Türkçe Dış Ticaret Sözlüklerinde Eş Değerlik Sorunu	
	Zekiye ÖZER ALTINKAYA, Ramazan YETKİN Exploring the Readiness of Learners for AI-assisted Language Education	
	Bahattin ŞEKER Dönüştürücü Yazarlık; Fransız 'Edebi Ziyasını' Türk 'Edebi Ziyası'na Dönüştüren Yazar: Halit Ziya	
	Safaa Falah Hasan ALSARAGNA The Trauma after Homecoming in Sam Shepard's "States of Shock"	
	Ayşegül AĞAOĞLU, Muhammed BAYDERE Machine Translation in Journalism: Navigating Ethical Challenges in the Digital Age	
	Aqsa FAROOQ, Kashifa KHALID, Laiba AAMIR Exploring the Unheard Voices: Impact of Double Marginalization of Women in Drama serial "Daastan"	
	Roda Lana SUNA Gölgedeki Temsiller: Virginia Woolf'un "Bayan Dalloway", "Kendine Ait Bir Oda" ve "Deniz Feneri" Romanlarında Erkek Karakterler	
	Tuncer AYDEMİR, Mehmet Başak UYSAL Hybridity through Mimicry: A Multi-layered Identity Crisis in Abdulrazak Gurnah's "By the Sea"	
13:30	Keynote Speech in HALL 1	
14:00	**Diana MECKOVA** Literature and Music	
	Ece Sibel ÇELİK Bioconservative and Bioethical Analysis of "Behind Blue Eyes"	
	Emrah PEKSOY Lexical Contours of the Mind and Experience: A Computational History of Psychological Categories in Fiction	
	Jaroslav KUSNIR From Diasporic Identities to Transnation: Julie Koh's "Sight" and "The Three-dimensional Yellow Man"	
	Juliána PAVLINSKÁ Reimagining the High Fantasy Tradition: Cozy Fantasy and the Literary Aesthetics of Comfort	
	Lara Su YAMAN Education, Silencing and Marriage in Anne Brontë's "Agnes Grey" and "The Tenant of Wildfell Hall"	
	Mahmut Ekrem ALTUN Charlie Chaplin's Film "The Immigrant": A Marxist and Semiotic Perspective	
	Mert Can BEKEN, Nazan YILDIZ ÇİÇEKÇİ Gender Performativity and Androgyny in Virginia Woolf's "Orlando: A Biography"	
	Mert Can BEKEN, Fehmi TURGUT Postcolonial Nostalgia in "The Fraud" by Zadie Smith	
	Mine SEVİNÇ KAYAHAN The Corporeal Body and Monstrous Spaces in Shafak's "The Gaze"	
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