

ENGLISH LANGUAGE
AND
LITERATURE



th
20
SEMINAR
DAYS

28-30 DECEMBER 2022

Venue: **KTU Faculty of Letters
English Language and Literature**

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ktudell

KTUDELL 20th SEMINAR DAYS PROGRAMME OVERVIEW

28 DECEMBER 2022 WEDNESDAY

PRESENTATIONS

10.00

11.40

Lunch Break

PRESENTATIONS

13.00

18.00

29 DECEMBER 2022 THURSDAY

PRESENTATIONS

10.00

11.40

Lunch Break

PRESENTATIONS

13.00

16.00

30 DECEMBER 2022 FRIDAY

PRESENTATIONS

10.00

11.40

Lunch Break

PRESENTATIONS

13.00

16.00

KTUDEL 20th SEMINAR DAYS PROGRAM 28-30.12.2022

28 DECEMBER 2022 - A

Supervisor - *Asst. Prof. Dr. Tuncer YILMAZ*

HOOR	PRESENTER	INTRODUCER	TITLE
10:00	Ayşe Merve GÜNEŞ	Ceren HUMAN	Key Concepts of Radical Feminism in Literature
10:20	Berat HUNUTLU	Aleyna DOĞAN	Philosophical Posthumanism
10:40	Fatma Rana KARATAŞ	Ayça YILDIZ	Archetypal Analysis of the Painted Veil according to the Jungian Approach
11:00	Feyzanur ÇALKAP	Aynure BÜLBÜL	Key Concepts of Magical Realism
11:20	Sedanur GEYİK	Beyza URAL	Key Concepts of Liberal Feminism
BREAK			
Supervisor - <i>Asst. Prof. Dr. Fehmi TURGUT</i>			
13:00	Abdulsamet AVCI	Ümmü Seleme BALTACI	Story and Character Archetypes in Literature
13:20	Beyzanur GÜLTEPE	Burçin İREK	Versions of Reality Presented in Media Texts
13:40	Ebrar Sultan KARNIKARA	Ceren KAPTAN	Dramatic Situations in Drama
14:00	Elif ÖZCAN	Ceyda Nur YILMAZ	Shakespeare and War
14:20	Firuze TEMEL	Damla BAŞARSLAN	Translanguaging in Advertisement Slogans
14:40	Nihal GÜRER	İmge Berfin AĞGEZ	Essentialism in EU Türkiye Reports
15:00	Nisanur İNAN	İrem NERSE	Proximization in News about Türkiye in Foreign Media
15:20	Ömer Uğur CEBECİ	Nur Yeter GÖZÜKÜÇÜK	Identity Problems in Drama
15:40	Sedef BIYIK	Hacernur YOLCU	Counter Narrative in Asian American Drama
16:00	Sinejan CANKILIÇ	Enes YAZICI	Eurocentrist Discourse in EU Türkiye 2022 Report
16:20	Sinem KEÇECİ	Fikri Alperen BAŞTAN	Utterance and Drama
16:40	Ümmühan AKBANA	Seyfullah Asım AKTÜRK	Sociology of Drama
17:00	Zeynep Nur AYSEL	Sıla KALYONCU	Emotion in Literature
17:20	Zeynep ULUSOY	Sümeyye Zehra KALAYCI	Communication Accommodation Theory
17:40	Ramazan KÜÇÜK	Muhammet KENNES	Argumentative Dialogues in Post Colonial Plays
18:00	Seda BELER	Khluood Alrashid	Identity and Identity Problems in Asian American Drama

GA-B01

KTUDELL 20th SEMINAR DAYS PROGRAM 28-30.12.2022

28 DECEMBER 2022 - B

Supervisor - *Asst. Prof. Dr. Raşide DAĞ AKBAŞ*

HOOR	PRESENTER	INTRODUCER	TITLE
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13:00	Çağrı ÖZER		Factors Affecting ELL Students' Academic Supervisor Choices
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Supervisor - *Lect. Saye ZİBANDE*

10:20	Ecem ÖZTATAR	Enes YAZICI	A Review of Orientalism: from Renaissance to Today
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Supervisor - *Asst. Prof. Dr. Hasan SAĞLAM*

10:40	Burak Han CANDAN	Fikri Alperen BAŞTAN	Sentiment Analysis of Amazon Customer Reviews
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11:00	Edanur KESKİN	Filiz Nisa ÇETİN	An examination of the nexus between EFL learners' pronunciation anxiety and speaking self-efficacy
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11:20	Mediha SERTER	Hilal KESGİN	The Effectiveness of TikTok Application as an Educational Tool in Practicing and Improving English Grammar: Perceptions of Adult Students
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BREAK

13:00	Mehmet KOCABIYIK	Medine ASLAN	Boredom in Foreign Language Classrooms: Antecedents, Consequences, and Suggested Ways to Cope with it
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13:20	Rümeysa DÜZ	Ömer BÜYÜKTEPE	Students' Achievement and Self-Efficacy in Linguistic Classes: Mind Maps Versus Traditional Assignments
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13:40	Semanur ŞAHİN	Özlem BAŞKÖY	EFL Teachers' Perceptions of Students with Special Educational Needs
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14:00	Şükran KÜÇÜKALİ	Refik GÜNGÖR	The Effects of Cultural Familiarity on Reading Comprehension
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14:20	Sümeyye DEMİRÖZÜ	Saliha Nur ÖZDALMAZ	An Analysis of EFL Students' Conceptions of Moral Values in Their L1 and L2
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GA-B02

KTUDELL 20th SEMINAR DAYS PROGRAM 28-30.12.2022**28 DECEMBER 2022 - C****Supervisor - Lect. Dr. Muhammed BAYDERE**

HOUR	PRESENTER	INTRODUCER	TITLE
10:00	Emre KARATAŞ	Semanur ŞAHİN	Translating "The Distracted Preacher" by Thomas Hardy into Turkish: A Translation-Oriented Text Analysis to Illuminate the Road for the Translator
10:20	Özlem ŞENLER	Sude Gül ERDOĞAN	Translating William Butler Yeats into Turkish: A Translation-Oriented Text Analysis of "The Countess Kathleen"
10:40	Rümeysa Nur ÇAKMAK	Suna GÖK	Automatic Subtitling Quality Assessment in English-Turkish Language Pair
11:00	Ergün ÖNCEL	Süleyman Talha TİREN	Translation of Josephine Tey's "The Man in the Queue" into Turkish as Guided by Pre-Translation Text Analysis and Explained by Post-Translation Justification
11:20	Mehmet DEMİRCAN	Şeyda AYDINLI	"Moon-Face" & "The Shadow and the Flash" Brought into Turkish: A Pre-Translation Analysis to Lead the Translations
BREAK			
Supervisor - Lect. Dr. Hilal ÖZTÜRK BAYDERE			
13:00	Aysima AĞIRBAŞ	Tuana ALIÇ	A Descriptive and Conceptual Analysis on the Turkish Translation of J.R.R. Tolkien's "The Lord of the Rings"
13:20	İleyda AKDENİZ	Umut TATLILIOĞLU	A Pre-Translation Text Analysis, Translation and Justification Process of "Original Stories from Real Life" by Mary Wollstonecraft
13:40	Şevval DİNÇER	Ümmü Seleme BALTACI	Analyzing and Translating Children's Tales by Evelyn Jane Sharp "All the Way to Fairyland"
14:00	Ayşenur SÖNMEZ	Zeynep DÜZGÜN	Translation and Translation Analysis of a Horror Ghost Story by Charlotte Riddell "The Open Door"
14:20	Enes ÖZKAN	Hacernur YOLCU	Pre-Translation Text Analysis of "Tales of the Fish Patrol"

GA-B03

KTUDELL 20th SEMINAR DAYS PROGRAM 28-30.12.2022**29 DECEMBER 2022 - A****Supervisor - Lect. Dr. Hilal ÖZTÜRK BAYDERE**

HOURL	PRESENTER	INTRODUCER	TITLE
10:00	Şevval ÖZEN	Abdulkadir ÜNSAL	The Translation and Analysis of “Mrs. Zant and the Ghost” from “Little Novels” by Wilkie Collins
10:20	Sümeyye AYDIN	Aleyna HARDAL	The Translation of “Moths in the Arc Light” by Sinclair Lewis: A Pre-Translation Text Analysis, Translation and Justification Process
10:40	Kevser KALKAN	Arzu YALÇIN	"The Woman of the Wood" by Abraham Merritt: A Translation-Oriented Text Analysis and Its Turkish Translation
11:00	Beyza GÜNAYDIN	Aybüke KOÇOĞLU	The Translation of Edward-Lytton's Horror Short-Story "The Haunted and the Haunters" into Turkish
11:20	Büşra KARABULUT KORKUT	Ayça Betül ÜSTÜNEL	Translation Oriented Text Analysis and Turkish Translation of George Bernard Shaw’s "How He Lied to Her Husband"
BREAK			
Supervisor - Lect. Dr. Muhammed BAYDERE			
13:00	İrem AFACAN	Ayşe Beyza YAMAN	Bringing Nature and Human Being in Thomas Hardy’s Tale into Turkish: A Translation-Oriented Text Analysis of "The Romantic Adventures of a Milkmaid"
13:20	Ertuğrul Cihan ÜNLÜ	Ceren HUMAN	Game Localization in Türkiye: Exploring the Localization of Text-Based Role-Playing Game “Disco Elysium” in Turkish
13:40	Sevda DEMİRBAŞ	Doğa PERKİTEL	Translation Adventure of “The Case of Oscar Slater” by Arthur Conan Doyle into Turkish: A Translation-Oriented Text Analysis
14:00	Esra YÜKSEL	Eda Nur KÖSE	How Can Machine Translation Contribute to EFL Students’ Writing Skills?
14:20	Emel TÜRKTEKİN	Elif KURTOĞLU	Translating ‘Pauline’s Passion and Punishment’ by Louisa May Alcott into Turkish within the Framework of Nord’s Translation-Oriented Text Analysis

GA-B01

KTUDELL 20th SEMINAR DAYS PROGRAM 28-30.12.2022**29 DECEMBER 2022 - B****Supervisor - Assoc. Prof. Dr. Nazan YILDIZ**

HOOR	PRESENTER	INTRODUCER	TITLE
10:00	Alperen ATAÇ	Esra KIRDIK	Questioning God's Existence in "The Cosmic Mythos"
10:20	Aybüke ŞİMŞEK	Esra Zeynep BORAZAN	Love and Marriage in the Victorian Period and "Sense and Sensibility" by Jane Austen
10:40	Bengül VARLI	İhsan SABIR	Gothic Motifs in "Wuthering Heights" by Emily Bronte
11:00	Beyza BAYRAM	Nurgül ÇELİK	Social Classes and Class Conflict in the Victorian Era and "Wuthering Heights" by Emily Brontë
11:20	Beyza GÜVEN	Özlem SEVGİN	Women's Place in Charlotte Brontë's "Shirley" and "Jane Eyre"
11:40	Beyza YILDIZ	Saad HASSON	The Ideal of Chivalry and "Le Morte d'Arthur" by Sir Thomas Malory
BREAK			
13:00	Cuma Ali KAYABAŞI	Seda MADEN	The Colonization of Africa and "Things Fall Apart" by Chinua Achebe
13:20	Damlanur ÜÇÜNCÜ	Semanur YİĞİT	Gothic and Moral Corruption in "The Picture of Dorian Gray" by Oscar Wilde
13:40	Dilanur ERDEN	Şebnem ATALAR	Religious Corruption and Pressure on Women in the Middle Ages by a Brief Analysis of Chaucer's "The Pardoner" and "The Wife of Bath"
14:00	Elifnaz ARSLAN	Şeyma Döne ÜNGÜR	Discrimination against Women in the Victorian Era and "A Room of One's Own" by Virginia Woolf
14:20	Emre AYDIN	Khluood ALRASHID	Beauty and Narcissism in Oscar Wilde's "The Picture of Dorian Gray"
14:40	Esen BADOĞLU	Tuana ALIÇ	Racism, Colonialism and Joseph Conrad's "Heart of Darkness"
15:00	Esratur GÜNAL	Aleyna DOĞAN	Oppression and Discrimination against Women and "Middlemarch" by George Eliot

GA-B02

KTUDELL 20th SEMINAR DAYS PROGRAM 28-30.12.2022**30 DECEMBER 2022 - A****Supervisor - Assoc. Prof. Dr. Nazan YILDIZ**

HOUR	PRESENTER	INTRODUCER	TITLE	GA-B01
10:00	Fahire Beyza GÜL	Ayça YILDIZ	The Victorian Women and "The Woman in White" by Wilkie Collins	
10:20	Gözde ÖZMEN	Aynure BÜLBÜL	Androgyny in "Orlando" by Virginia Woolf	
10:40	Hatice ÇÖLKESEN	Beyza URAL	Feminism in Literature and "The Tenant of the Wildfell Hall" by Anne Brontë	
11:00	Kazım BİŞKİNER	Ayşegül HOCAOĞULLARI	Duality Symbolism and Motif in "The Cosmic Mythos"	
11:20	Mehmet Burhan ÇALDIRAN	Burçin İREK	The Corruption of Clergy and "The Monk" by Matthew Gregory Lewis	
11:40	Mevlûde Nazlı ÖZÇELİK	Ceren KAPTAN	The Covid-19 and "A Journal of the Plague Year" by Daniel Defoe	
BREAK				
13:00	Niyazi ÖDEMİR	Ceyda Nur YILMAZ	Moral Corruption and Moral Judgements in "The Monk" by Matthew Gregory Lewis	
13:20	Selin YÜZÜNCÜOĞLU	Damla BAŞARSLAN	Reading Kate Chopin's "The Awakening" as a Female Bildungsroman	
13:40	Semanur DORUKBAŞI	İmge Berfin AĞGEZ	Victorian Society's Pressure on Women in "Emma" by Jane Austen	
14:00	Talha ŞENGÜN	İremsu NERSE	Child Labor in the Victorian Era and "Oliver Twist" by Charles Dickens	
14:20	Tunahan SATIROĞLU	Nur Yeter GÖZÜKÜÇÜK	The Effects of Industrial Revolution and "A Tale of Two Cities" by Charles Dickens	

KTUDELL 20th SEMINAR DAYS PROGRAM 28-30.12.2022**30 DECEMBER 2022 - B****Supervisor - Assoc. Prof. Dr. Mustafa Zeki ÇIRAKLI**

HOUR	PRESENTER	INTRODUCER	TITLE
10:00	Ayşenur OĞRAŞ	Hilal KESGİN	The Liberation: Eskan's World
10:20	Kader KARATAŞ	Medine ASLAN	A Creative Novelisation of the Anime Tokyo Ghoul's "Season One"
10:40	Sinem SAĞIR	Ömer BÜYÜKTEPE	Poetry Langland of the Turkish Literary Heritage
11:00	Sümeyye Zemzem DAŞPINAR	Özlem BAŞKÖY	Creative Poetry Writing and Poetry Writing Skills Development Processes: Narrative Inquiry and Action Research
11:20	Zeynep KAYA	Refik GÜNGÖR	Narrative of Dead-End (Streets) in Trabzon
11:40	Zilan TAYFUR	Saliha Nur ÖZDALMAZ	A Creative, Experiential and Reflective Story of a Dyslexic Girl
BREAK			
13:00	Aleyna KAYA EMİROĞLU	Esra KIRDIK	Aliza's Back Home
13:20	Ayşe SEYHAN	Esra Zeynep BORAZAN	The Use of Literature and Activity Suggestions in Providing Creative Imagination, Critical Thinking, Values Education and Language Development in Students: The Example of "Alice in Wonderland"
13:40	Bahar Sena ŞAHİN	İhsan SABIR	Carmine: The Savior of Souls
14:00	Ferdi BERK	Nurgül ÇELİK	Translating of Short Stories of Eastern Culture
14:20	Mehmet CAN	Özlem SEVGİN	A Creative Novelization of Doctor Who's 4th Series
14:40	Nail TAVLI	Saad HASSON	"All Chaotic" on the Western Front": A Creative Reproduction of Erich Maria Remarque's Best-Seller
15:00	Resul ALATAŞ	Doğa PERKİTEL	George Orwell: A Recreation of "Animal Farm" Based on Turkish Culture
15:20	Sema SERİN	Şeyma Döne ÜNGÜR	Novelization of "How I Met Your Mother"

GA-B02

KTUDELL 20th SEMINAR DAYS PROGRAM 28-30.12.2022**30 DECEMBER 2022 - C****Supervisor - Asst. Prof. Dr. Ali Şükrü ÖZBAY**

13:00	Aysu Nur YILDIRIM	Ayşegül HOCAOĞULLARI	The Investigation of Genre-Specific Multi Word Combinations in an EAP Course: The Case of Civil Engineering	GA-B03
13:20	Beceste TAMTÜRK	Emirhan BAŞLI	The Lexical and Semantic Analysis of English Words in Foreign Language Examination (FLE-YDS)	
13:40	Cebrail ÇELİK	Filiz Nisa ÇETİN	Linguistic Challenges Erasmus+ Students Faced in Turkey and the Ways They Cope with Them	
14:00	Ceylan KESKİNSİN	Seyfullah Asım AKTÜRK	A Study on Erasmus Students from Different Backgrounds: How They Use English?	
14:20	Doğukan AKYÜZ	Sıla KALYONCU	The Lexical and Semantic Analysis of English Words in A-Level Foreign Language Examinations (LYS-YDT)	
14:40	Hilal PEKTAŞ	Sümeyye Zehra KALAYCI	Corpus-Based Frequency Analysis of English Words Used in the Field of Migration Law	
15:00	Kevser DİLBAZ	Muhammet KENNES	The Investigation of Discipline-Specific Multi Word Combinations in an EAP Course: The Case of Mechanical Engineering	
15:20	Tekin AL	Muhabbetallah ALRAFIYE	Miracle Corpus Tool #Lancsbox: Suggestions on How to Use it for Research Purpose	
15:40	Tuğba ŞAHİN	Emirhan BAŞLI	The Investigation of Genre-Specific Multi Word Combinations in an EAP Course: The Case of Architecture	