

KTUDELL 17th SEMINAR DAYS PROGRAMME OVERVIEW

26 DECEMBER 2019 THURSDAY

OPENING CEREMONY

Keynote Speech “Building a Wall or a Bridge?” by Sinem ÇOL

09.30

PRESENTATIONS

11.00

12.00

Lunch Break

PRESENTATIONS

13.00

16.30

27 DECEMBER 2019 FRIDAY

PRESENTATIONS

10.00

12.00

Lunch Break

PRESENTATIONS

13.00

16.00

Closing

**KTUDELL 17th SEMINAR DAYS
PRESENTATION TIMETABLE**

| DATE | HOUR | TOPIC | PRESENTER & INTRODUCER | SUPERVISOR | HALL | | |
|--|-------------|---|--|---------------------------------|---------------------------------|--|--|
| 26 D E C E M B E R | 11.00 | Vocabulary Learning Strategies | Yeşim YILMAZ <i>Furkan AYKOVAN</i> | Prof. Dr. M. Naci KAYAOĞLU | K R A S H E N | | |
| | 11.15 | Learner Autonomy in Language Teaching and Learning | Beyza YÜCEL <i>Metehan DEMIREL</i> | Lec. Saye ZİBANDE | | | |
| | 11.30 | Teaching Reading to Young Learners Through the Theme of Values Education | Alpaslan ÇİFTÇİ <i>Zeynep ULUSOY</i> | | | | |
| | 11.45 | Translation and Language | Hamdi Şakir TOSUN <i>Sultan ÇELEBİ</i> | Lec. Dr. M. Kerem KOBUL | | | |
| | 12.00 | Language contact and lexical change: Georgian in Borçka and Acara | Buket Burcu GÜVEN <i>Ali Burak ÇAKIR</i> | | | | |
| | LUNCH BREAK | | | | | | |
| | 13.00 | How to Make Games an Effective Learning Tool? | Candaş Mustafa AĞIR <i>Nurselin ÇELİK</i> | Lec. Dr. M. Kerem KOBUL | | | |
| | 13.15 | Translation Techniques | Aleyna ÜLGER <i>Mehmet KOCAMAN</i> | | | | |
| | 13.30 | Translation Techniques | Dilan ŞAY <i>Yaren ERGENÇ</i> | | | | |
| | 13.45 | Translation Techniques | Yücel BAYDAR <i>Musa BEKER</i> | | | | |
| | BREAK | | | | | | |
| | 14.00 | A Case Study on the Communication Behaviour of the Long-Term Staying Tourists in Trabzon: Problems, Solutions and Suggestions | Sedra MAJAK <i>Sarenur KATMER</i> | Lec. Dr. Hasan SAĞLAMEL | | | |
| | 14.15 | The Relationship between Role Breadth Self-Efficacy and English Language Competence: Voices From Workplace | Ece TOPTAN <i>Ahmet Emin UZUN</i> | | | | |
| | 14.30 | The Attitudes of Tertiary Level Turkish EFL Students towards Different English Accents | Ebru AHMETEFENDİOĞLU <i>Levent EYÜPOĞLU</i> | | | | |
| | 14.45 | An Investigation Into the Relationship Between The Use of Computer Games and Willingness to Communicate in EFL Classes | Mehmet Akif YILDIRIM <i>Rümeysa KÖSE</i> | | | | |
| | BREAK | | | | | | |
| | 15.00 | An Examination into the perceptions of EFL learners on teacher feedback through metaphor analysis | Ashhan ŞİMŞEK <i>Melisa Gül YILMAZ</i> | Lec. Dr. Hasan SAĞLAMEL | | | |
| | 15.15 | An Examination into Relationship between EFL Learners' Mindset And Foreign Language Self-Efficacy | Nilay BODUR <i>Elif Tuğba TUNÇAY</i> | | | | |
| | 15.30 | A Comparison of the Self-Efficacy Perceptions of Pre- and In-Service English Teachers in Turkey towards the Use of Creative Drama | Seren TİVRİZ <i>Umut Tuna ÇAKIR</i> | | | | |
| | 15.45 | Challenges in the Translation of Children's Literature | Onur SAPANCI <i>Emre Erce KİRAZ</i> | | | | |
| | BREAK | | | | | | |
| | 16.00 | Speaking Anxiety and the Tertiary Level EFL Learners' Solutions | Sedanur AYDIN <i>Aysemin DERVİŞOĞLU</i> | Asst. Prof. Dr. Ali Şükrü ÖZBAY | | | |
| | 16.15 | Tertiary Level Turkish EFL Learners' Awareness towards Prosodic Profiles | Şeyma DURAN <i>Şeyma KÖSE</i> | | | | |

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|--|--|---|--|--|---------------------------------|--|--|
| 26 D E C E M B E R | 11.00 | The Roots of Elizabethan Satire in Classical Antiquity | Asiye ŞAHİN <i>Emre PULLUK</i> | Asst. Prof. Dr. Tuncer YILMAZ | G O L D I N G | | |
| | 11.15 | The Influence of Vikings on English Culture | Murat MERT <i>Beyza Nur ADIGÜZEL</i> | | | | |
| | 11.30 | Black Man's Burden: The Postcolonialism of Frantz Fanon | Elif KOÇYİĞİT <i>Tuğçe PEKŞEN</i> | | | | |
| | 11.45 | The Role of Woman in British Sensational Novel | Eylül SALMAN <i>Aybüke İpek GÜLER</i> | | | | |
| | LUNCH BREAK | | | | | | |
| | 13.00 | Binary Oppositions in <i>İçimizdeki Şeytan</i> | Melisa YİĞİTOĞLU <i>Hatice ASLAN</i> | Assoc. Prof. Dr. Mustafa Zeki ÇIRAKLI | | | |
| | 13.15 | Historical Elements in Kemal Tahir's <i>Devlet Ana</i> | Hasan UĞUR <i>Ilayda ÖCAL</i> | | | | |
| | 13.30 | Symptoms of Inferiority Complex in P. Safa's 9. <i>Hariciye Koşuşu</i> and C. Brown's <i>My Left Foot</i> | Melike Nur YAMAN <i>Hüsna KOL</i> | | | | |
| | 13.45 | Interior Monologues in Adalet Ağaoğlu's <i>A Wedding Night</i> | Esra YILDIRIM <i>Berfin TİLKE</i> | | | | |
| | BREAK | | | | | | |
| | 14.00 | Postcolonial Period in 'A Flag on the Island' by V.S. Naipaul | İrem TOPUZ <i>Muradiye ÇAKIR</i> | Lec. M. Zafer AYAR | | | |
| | 14.15 | Are Women Free in Modern Period or Not? | Yaprak TÜRK <i>Sena UZUNİSMİL</i> | | | | |
| | 14.30 | Cross-Cultural Interaction of Occident and Orient in "A Passage to India" by E. M. Forster | Ayşenur ENGİN <i>Cemile KOYUN</i> | | | | |
| | 14.45 | Marxist Ideology in Joseph Conrad's <i>Heart of Darkness</i> in Terms of Substructure and Superstructure | Tuğçe YILMAZ <i>Büşra KARATEPE</i> | | | | |
| | BREAK | | | | | | |
| | 15.00 | Double Consciousness in <i>How the Garcia Girls Lost Their Accents</i> by Julia Alvarez | Büşra ERDEN <i>Melisa TÜRKER</i> | Lec. M. Zafer AYAR | | | |
| 15.15 | The Status of the Women in 20 th Century by <i>The Great Gatsby</i> and <i>The Long Run</i> | Mihriban SEVİNGEN <i>Assem ATYMTAYEVA</i> | | | | | |

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| 26 D E C E M B E R | 11.00 | One Step Forward in Instruction: Inclusive Education | Ercan YILDIZ <i>Betül KELEŞ</i> | Lec. Dr. Şakire ERBAY ÇETİNKAYA | S A P I R | | |
| | 11.15 | A Current Language Revision: Intensive English Program | Elif YİĞİT <i>Hamayıl JABRAYILOVA</i> | | | | |
| | 11.30 | The Current State of Teaching Turkish as a Foreign Language | Recep ERTAV <i>Kürşad SÖNMEZ</i> | | | | |
| | 11.45 | WE/ELF/EIL-Oriented ELT and Assessment | Yağız KANDEMİR <i>Yelis LAKERTA</i> | | | | |
| | 12.00 | Earning Professional Identity: Professional Development | İrem BİRİNCİ <i>Nisa BAYRAKTAR</i> | | | | |
| | LUNCH BREAK | | | | | | |
| | 13.00 | Interpersonal Metadiscourse Markers and the Tertiary Level EFL Learners' Argumentative Essays | Buse UZUNER <i>Sara ERMİŞ</i> | Asst. Prof. Dr. Ali Şükrü ÖZBAY | | | |
| | 13.15 | Lexical Analysis of the Errors on the English Signboards | Aynur YELKEN <i>Emirhan KÖKSAL</i> | | | | |
| | 13.30 | Collocations Awareness of Tertiary Level EFL Learners | Rugeyye SEVİNDİK <i>Abdülbaki BÜKCÜOĞLU</i> | | | | |
| | 13.45 | The English Signboards and Their Semantic Analysis: A Particular Focus to Meaning Related Problems | Tarık Kemal YANIK <i>Sena Enise BAKAN</i> | | | | |
| | BREAK | | | | | | |
| | 14.00 | The Use of Tasks in Teaching EFL Young Learners | Ali Samet HAYAL <i>Seda Z. DÖŞEYİCİ</i> | Asst. Prof. Dr. Öznur SEMİZ | | | |
| | 14.15 | What Students Expect of their Teachers | Süleyman SEZGINER <i>Melek KAÇAR</i> | | | | |

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|--|--|--|--|-------------------------------------|---------------------------------|--|--|
| 27 D E C E M B E R | 09.45 | Storytelling in Education | Nur GÖKÇEN <i>Sarenur KATMER</i> | Assoc. Prof. Dr. M. Zeki ÇIRAKLI | K R A S H E N | | |
| | 10.00 | Misinformation in the Information Age: What Teachers Can Do to Support Students | Merve KARABACAK <i>Abdulhalük EROĞLU</i> | Asst. Prof. Dr. Fehmi TURGUT | | | |
| | 10.15 | Strategies in the Translation of Advertisement Texts | Merve AKYÜZ <i>İlayda ŞEKER</i> | | | | |
| | 10.30 | Logical Fallacies Handlist: Arguments to Avoid When Writing | Çisem ŞENDENİZ <i>Sevil ALKAN</i> | | | | |
| | 10.45 | Narrative Stylistics | İrem ÖZDERİN <i>Osman ELMALI</i> | | | | |
| | LUNCH BREAK | | | | | | |
| | 13.00 | Sociocognitive Theory in Critical Discourse Analysis | Betül KÖSEOĞLU <i>Büşra AYVACI</i> | Asst. Prof. Dr. Fehmi TURGUT | | | |
| | 13.15 | Conspiracy Theories: Who Believes Them and Why? How Can One Determine If They are True or False? | Ayşe Ece ATALAR <i>Hüseyin GÖZCÜ</i> | | | | |
| | 13.30 | Jewish American Drama: Semitic or Zionist? | Piraye SÖKMEN <i>Selenay KÖKSAL</i> | | | | |
| | 13.45 | Intelligibility Issue in English as a Lingua Franca | Gizem BUDAK <i>Yasemin SADIKOĞLU</i> | Asst. Prof. Dr. Öznur SEMİZ | | | |
| | BREAK | | | | | | |
| | 14.00 | Social and Cultural Adaptation of Erasmus+ Exchange Program Incomers | Melisa YILMAZ & İlayda ZİHNİ <i>Rümeysa ŞENCAN</i> | Asst. Prof. Dr. Ali Şükrü ÖZBAY | | | |
| | 14.15 | Textual Metadiscourse Markers and The Tertiary Level EFL Learner's Argumentative Essays | Dilara TONYALI <i>Furkan AYKOVAN</i> | | | | |
| | 14.30 | Tertiary Level EFL Learners' Translation Problems and Their Awareness Level towards These Problems | Nilgün YILMAZ <i>Şevval DUMAN</i> | | | | |
| | 14.45 | The Use of Verbs of Perception by Tertiary Level EFL Learners: A Corpus Based Analysis | Cihat YILDIZ <i>Sena ÇETİN</i> | | | | |
| | BREAK | | | | | | |
| 15.00 | Critical Discourse Analysis of the Bumper-Sticker Slogans as a means of Expressing Unspoken Feelings | Esma AKÇELİK <i>M. Yiğit GÜNTEKİN</i> | Asst. Prof. Dr. Ali Şükrü ÖZBAY | | | | |
| 15.15 | An Investigation of Pre-Service English Language Teachers' Digital Literacy Skills and the Integration of These Skills into Teaching Context with A Special Focus to Use of Digital Tools and Their Benefits | Ümit CEBECİ <i>Hakan KAVİ</i> | | | | | |
| 15.30 | Hybridity | Ersan AYDEMİR <i>Dilara DENİZKUŞU</i> | Lec. Dr. Nilgün MÜFTÜOĞLU | | | | |

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| 27 D E C E M B E R | 10.00 | Pluralism In Postmodern Feminism | Yeşim ESİN <i>Perihan ÇAKIR</i> | Asst. Prof. Dr. Tuncer YILMAZ | S A P I R |
| | 10.15 | The Use of Irony in the 18 th Century British Satirical Literature | Serap Şule YAĞLIDERE <i>Ilayda Nur DURGUT</i> | | |
| | 10.30 | The Roles and Effects of Drama in the Ancient Greek Civilization | Amadu KAMADA <i>Doğa N. ULUCAN</i> | | |
| | 11.45 | 4 th Wave Feminism | Handan Erem ALTIN <i>Yağız D. KARATAŞ</i> | | |
| | 12.00 | Key Concepts of Trans and Posthumanism | Mert BAYRAK <i>Ali Burak ÇAKIR</i> | | |

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| 27 D E C E M B E R | 10.00 | The Middle Ages: Woman and Religion | Betül YILMAZ <i>Fikriye ÇAKRAK</i> | Asst. Prof. Dr. Nazan YILDIZ | G O L D I N G | | |
| | 10.15 | The Norman Conquest and Its Effects on Literature As Depicted in <i>Sir Gawain and the Green Knight</i> | Kadriye EKİCİ <i>Elif HASGÜL</i> | | | | |
| | 10.30 | Witchery and Witch Hunts in the Middle Ages | Sena Nur YILDIRIM <i>Yasmin IZADI</i> | | | | |
| | 10.45 | Is Lady Macbeth a Villain or Victim? | İlayda ERGUN <i>Agadurdi SALAMATOV</i> | | | | |
| | LUNCH BREAK | | | | | | |
| | 13.00 | Women in the Victorian Period | Zeynep ASLAN <i>Abadan UDAYEVA</i> | Asst. Prof. Dr. Nazan YILDIZ | | | |
| | 13.15 | The Industrial Revolution and Class Distinction in the Victorian Period | Cansu AĞRIİLİ <i>Sitora RAVSHANOVA</i> | | | | |
| | 13.30 | Christianity in Eighteenth-Century England and <i>Robinson Crusoe</i> | Feyza BAŞ <i>Nadira RAMAZANOVA</i> | | | | |
| | 13.45 | Sylvia Plath and Feminist Literature | Furkan YAZICI <i>Feyzanur YILDIZ</i> | | | | |
| | BREAK | | | | | | |
| | 14.00 | The Middle Ages and Knighthood | Sedanur KAHRAMAN <i>Doğukan KOCA+Yaren ERGENÇ</i> | Asst. Prof. Dr. Nazan YILDIZ | | | |
| | 14.15 | The Eighteenth Century of England and Jonathan Swift | Efnan ATASEVER <i>Mehmet KOCAMAN</i> | | | | |
| | 14.30 | Mary Wollstonecraft and Her Works | Betül AYZAZ <i>Uğur ÇOLAK+ Öykü KUZU</i> | | | | |
| | 14.45 | Gothic Literature and <i>Frankenstein</i> | Melik ERTEN <i>Yiğithan KAYA+ Boshra AMER</i> | | | | |
| | BREAK | | | | | | |
| | 15.00 | The Victorian Era and the Victorian Woman | Sena KAYNAR <i>Duygu DEMİR</i> | Asst. Prof. Dr. Nazan YILDIZ | | | |
| | 15.15 | British Supremacy over the Indian Society, George Orwell and <i>Burmese Days</i> | Büşra DİNLER <i>Zahra K. ZAND</i> | | | | |
| | 15.30 | Queen Victoria and Victorian Social Classes | Pınar AYDIN <i>Sueda ÖZLÜ</i> | | | | |
| | 15.45 | Class Distinction in Charles Dickens' <i>Oliver Twist</i> | Erdem İNAN <i>Ömer ÇAKIR</i> | | | | |