

KTUDELL
19th SEMINAR DAYS
PRESENTATION TIMETABLE

8 JANUARY 2022

HOUR	TOPIC	PRESENTER	SUPERVISOR	VENUE
13.00	Colonialism and Slavery in British Literature in the Context of Aphra Behn's <i>Oroonoko</i>	Nihal Barış	Asst. Prof. Dr. Nazan YILDIZ	Online
13.25	Analysis of <i>Hamlet</i> from A Psychological Point of View	Buse Bayraktar		Online
13.50	The Female in the Victorian Period as Depicted in Charlotte Bronte's <i>Jane Eyre</i>	Ceylan Yıldız		Online
14.15	Victorian Femininity and Sexuality of a Female Vampire: <i>Carmilla</i> by Sheridan Le Fanu	Raziye Memiş		Online
14.40	Female Identity and Class Distinction in <i>Howards End</i> by E.M FORSTER	Gamze Züleyha Demirtaş		Online
15.30	J.D Salinger's <i>The Catcher in the Rye</i>	Beyzanur Ofluoğlu		Online
15.50	Mythological Elements in <i>Oedipus Rex</i> by Sophocles	Kübra Uzun		Online
16.15	Colonialism in <i>Robinson Crusoe</i>	Hatice Demir		Online
16.40	Racism in <i>To Kill a Mockingbird</i> by Harper Lee	Nurseda Yüksel		Online
17.00	<i>Erewhon or Over the Range</i> by Samuel Butler as An Example of Dystopia	Mehmet Emin Aydın		Online

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13.00	Child Labor and Orphanage in <i>Oliver Twist</i> by Charles Dickens	Sibel Okumuş	Asst. Prof. Dr. Nazan YILDIZ	Online
13.25	Taboo Social Norms in Siri Hustvedt's <i>What I Loved</i>	Pelin Asiloğulları		Online
13.50	Symbolism in Lewis Carroll's <i>Alice's Adventures in Wonderland</i>	Esengül Esen		Online
14.15	Child Labour in Charles Dickens' <i>Oliver Twist</i>	Arzu Muşmul Altın		Online
14.40	Gothic Elements in Bram Stoker's <i>Dracula</i>	Aybike Yuvarlak		Online
15.30	<i>Songs of Innocence and Experience</i> by William Blake	İrem Lale		Online
15.50	Class Distinction in William Makepeace Thackeray's <i>Vanity Fair</i>	Alihan Azak		Online
16.15	Gender Inequality in Virginia Woolf's <i>Mrs. Dalloway</i>	Özge Demirci		Online
17.30	The Position of Women and Social Class Distinction in Charlotte Bronte's <i>Jane Eyre</i>	Kübra Küçük		Online
17.50	Child Labour in Charles Dickens' <i>Oliver Twist</i>	İrem Sırmalı		Online
18.15	The Role of the Women in the Victorian Era in <i>Emma</i> by Jane Austen	Ayşenur Avcı		Online
18.40	Realism and Class Distinction in <i>Robinson Crusoe</i> by Daniel Defoe	Feyza Çalışkan		Online
19.00	The First World War and the Trauma it Caused in Virginia Woolf's <i>Mrs. Dalloway</i>	Nurmelek Yazıcı		Online
19.20	The Victorian Woman as Depicted in <i>The Mill on the Floss</i> by George Eliot	Gizem Tuana Göksular		Online

19.40	The Analysis of Class Distinction Through Marriages in Jane Austen`s <i>Pride and Prejudice</i>	Sevgi Can		Online
20.00	<i>Emma by Jane Austen</i>	İremnur Aydın		Online
20.30	Symbolism in William Golding`s <i>Lord of the Flies</i>	Doğukan Karahan		Online
10 JANUARY 2022				
10.00	Representation of mimicry, ambivalence, hybridity, double-vision in Abdulrazak Gurnah`s the Last Gift	Kardelen Aydın	Lec. Dr. M. Zafer AYAR	School of Foreign Lang. Meeting Hall
11.00	Identifying the Psychological and Sociological Factors Leading to Suicide of the Main Character in Paulo Coelho`s Veronika Decides to Die	Fatmanur Demir		
12.00	Postcolonial Mimicry, Ambivalence, Hybridity, Double-Vision in Abdulrazak Gurnah's <i>Gravel Heart</i>	Elif Şahin		
12 JANUARY 2022				
10.00	A Critical Analysis of the Last Gift According to Diaspora, Sense of Belonging and Cultural Identity	Aleyna Akbulut	Lec. Dr. M. Zafer AYAR	School of Foreign Lang. Meeting Hall
10.30	The Question of Cultural, Sense of Belonging, Identity in <i>Dottie</i> by Abdulrazak Gurnah	Elif Bozali		
11.00	The Question of Cultural Identity in Hanif Kureishi's <i>The Black Album</i>	Asena Ötügen		
11.30	Cultural Identity and Assimilation in <i>Gravel Heart</i> by Abdulrazak Gurnah	Ahmet Arslan		
11.00	Stutterering and Foreign Language Learning	Erkin Karakoyun	Lec. Saye ZİBANDE	Online

11.45	Students' Attitudes towards Online EFL Reading	Esma Atalay		Online
12.30	Students' Foreign Language Writing Anxiety	Furkan Çavuş		Online
14.00	Turkish Armed Forces on Twitter: A Corpus Based Approach to the Public Image of Turkish Army	Uğur Akan	Prof. Dr. M. Naci KAYAOĞLU	Online
14 JANUARY 2022				
10.00	The Concepts of Sense of Belonging, in-betweenness and Hybridity Regarding Gurnah's <i>Admiring Silence</i>	Rümeysa Taştekin	Lec. Dr. M. Zafer AYAR	School of Foreign Lang. Meeting Hall
10.30	Abdulrazak Gurnah's <i>By the Sea</i> : Cultural Identity Crisis	Saliha Şahin		
11.00	Representation of Identity, Hybridity and Sense of Belonging in "The Last Gift " by Abdulrazak Gurnah	Büşra Çınar		
11.30	Representation of Ambivalence, Mimicry, Hybridity, Unhomeliness in Abdulrazak Gurnah's <i>By The Sea</i>	Yağmur Bilgi		
17 JANUARY 2022				
12.00	Writing Instruction in Facebook Closed Group	Ayberk Kahraman	Lec. Dr. Şakire ERBAY ÇETİNKAYA	Face-to-Face
12.25	An Assessment of Learner Autonomy Amid the Pandemic: Highlighting the Advantages and Disadvantages of Remote Education	Meryem Tekinyer		Face-to-Face
12.50	Secondary School ELT Students' Motivation in Emergency Remote Education	Nihal Yüce		Face-to-Face
13.15	The Cultural Content in EFL English Textbooks	Sinem Akyer		Face-to-Face
13.40	Overview of Education during Covid-19 and Attitudes of Parents, Teachers and Students	Mustafa Sait Ceylan		Face-to-Face

14.05	Exchange Students' Experiences of Erasmus Programme during Emergency Remote Education	Tufan Eğri		Face-to-Face
14.30	Combining the Traditional and Online Approaches: Hybrid Education	Erkin Berkay Aslan		Face-to-Face
14.55	Speaking Anxiety: Better or Worse in Online Education?	Berkin Yalman		Face-to-Face
15.00	Idiolect as Language Variation	Esma Nur Balcı	Asst. Prof. Dr. Fehmi TURGUT	School of Foreign Lang. Conference Hall
15.40	Verbal Violence and Verbal Abuse in Media Texts	Büşra Çınar		
16.15	Framing Theory in Media Texts	Recep Başar		
18 JANUARY 2022				
15.00	Sociolect as Language Variation	Şevval Karakan	Asst. Prof. Dr. Fehmi TURGUT	School of Foreign Lang. Conference Hall
15.30	Types of Power	Aleyna Çolakoğlu		
16.15	Appeals in Media Texts	Umur Köybaşı		
10.00	An Ecocritical Approach to <i>The Word for World Is Forest</i> by Ursula Le Guin	Esra Bengü Çakıroğlu	Lec. Dr. Nilgün MÜFTÜOĞLU	Face-to-Face
10.20	A Critical Analysis of Shakespeare's Characters in <i>Macbeth</i> as Hero, Antihero and Antagonist	Beyza Aydın		Face-to-Face
10.40	A Critical Analysis of the Gothic Elements in Emily Bronte's <i>Wuthering Heights</i>	Ceyda Yeşil		Face-to-Face
11.00	An Analysis of Joseph Conrad's <i>Heart of Darkness</i> from Postcolonial Perspective	Elif Yüce		Face-to-Face
11.20	An analysis of <i>Emma</i> by Jane Austen from the Perspective of Liberal, Cultural, Radical and Marxist Feminism	Enise Nur Serel		Face-to-Face

11.40	An Individualist Feminist Approach to Kate Chopin's "Story of an Hour", Katherine Mansfield's "Bliss" and Doris Lessing's "To Room Nineteen"	Süveyda Nur Saka		Face-to-Face
19 JANUARY 2022				
15.00	Analysis of Adjacency Pairs in <i>Waiting for Godot</i> by Beckett	Deniz Kuyumcu	Asst. Prof. Dr. Fehmi TURGUT	School of Foreign Lang. Conference Hall
15.45	Lexicon in Drama Texts: The Semantic Fields of Words in <i>Waiting for Godot</i> by S. Beckett	Fatih Berkay Yavuz		
16.30	Sociolect in Drama Texts	Yaren Görgenç		
19.00	Ideology and Hegemony in Victorian Novel	Melisa Nur Aydođdu	Asst. Prof. Dr. Tuncer YILMAZ	Online
19.40	Transhumanism in Literature	Melih Başsezgin		Online
20.20	Retellings of Mythology in Neill Gaiman's <i>American Gods</i>	Enes Albayrak		Online
13.00	Readiness for Teaching Profession: The Case of Language Teaching	Mustafa Öztürk	Asst. Prof. Dr. Öznur SEMİZ	Online
13.20	Issues in Coursebook Evaluation	Mürsel Kayabaşı		Online
13.40	Transfer in Language Learning	Selim Ege		Online
20 JANUARY 2022				
09.00	E.M. Forster's Aspect of the Novel	Kardelen Uçansu	Assoc. Prof. Dr. M. Zeki ÇIRAKLI	Online
09.30	Woolf's Narrative Technique	Tuğba Birinci		Online
10.00	<i>French Lieutenant's Woman</i> by John Fowles	Hüseyin Telci		Online
10.30	<i>Mrs Dalloway</i> by Virginia Woolf	Zeynep İkbal Yalçinkaya		Online

11.00	Mad Woman in the Attic in Bronte's <i>Jane Eyre</i> and Jean Rhys's <i>Wide Sargasso Sea</i>	Aleyna Uzun	Asst. Prof. Dr. Fehmi TURGUT	Online
11.30	Theory of Postromantic Education in the Postmodernist Era: Maxims	Mahmut Mermertaş		Online
13.00	Writing Style of J. M. Coetzee	Mine Karayel		Online
17.00	<i>Diary of A Bad Year</i> - J.M. Coetzee Kitap Tanıtımı	Begüm Ergüden		Online
17.30	Effects of Trauma and Schizophrenia in the "Shutter Island" Novel by Dennis Lehane	Fatma Başaran		Online
18.00	<i>Alice's Adventures in Wonderland</i> by Lewis Carroll	Enise Kurt		Online
18.30	<i>Heart of Darkness</i> by Joseph Conrad	Muammer Can Kutluyıl		Online
19.00	<i>A Clockwork Orange</i> by Anthony Burgess	Ayyüce Yılmaz		Online
19.30	<i>Jude the Obscure</i> by Thomas Hardy	Aysu Çakmak		Online
15.00	Framing Theory and Frame Analysis in Media Texts	Ahmet Oğuzcan Aslan	Asst. Prof. Dr. Fehmi TURGUT	School of Foreign Lang. Conference Hall
15.45	The Language of a Dramatic Character: The Collection of Emotions, Volition and Reason in Samuel Becket's <i>End Game</i>	Elif Türker		
16.30	Beat Analysis in Dramatic Texts	Yağmur Nur Söylemez		
17.00	The Unconscious of the Text: The Unconscious in Media Texts about Turkey	Rümeysa Kozani	Asst. Prof. Dr. Tuncer YILMAZ	Online
19.00	Posthumanism and Medicine	Ömer Faruk Kalkan		
19.20	The History of Allegory as a Literary Tool	Sümeysra Bala		
19.40	Dehumanization and the Fall of Human	Zeynep Karakuş		
20.00	The History of Gothic Literature	Aleyna Bala Üçüncü		
20.20	The History of Football as a Cultural Catalyst	Mertcan Bezirgan		

10.00	Translating History of 'Billy the Kid' by Charles Angelo Siringo into Turkish: Translation-Oriented Text Analysis, Translation, and Justification of Translator's Decisions	Buğra Arda Sağlam	Lec. Hilal ÖZTÜRK BAYDERE	Online
10.20	The Translation of Nathaniel Hawthorne's Two Short Stories: A Translation-Oriented Text Analysis of "Young Goodman Brown" and Roger Malvin's "Burial"	Mücella Sağlam		Online
10.40	Translating Jack London: A Pre-Translation Analysis of <i>All Gold Canyon</i>	Kader Kütük		Online
11.00	Translating Drama: A Translation-Oriented Text Analysis of the Play <i>Ah Wilderness</i> by Eugene O'Neill	İrem Baysal		Online
11.20	The Translation of <i>Children's Tales</i> by Beatrix Potter: A Pre-Translation Text Analysis	Beyza Yazıcı		Online
11.40	Translating <i>Paul's Case</i> by Willa Cather: With Text Analysis and Discussion of Translational Decisions	Cansel Pala		Online
12.00	Translating <i>J. Habakuk Jephson's Statement Into Turkish</i> with A Justification of Translation Decisions: A Pre-Translation Analysis	E. Tolga Canatan		Online
13.15	A Study for Translating Letters from Henry VIII to Anne Boleyn and Philip W. Sergeant's <i>The Life of Anne Boleyn</i> : A Translation-Oriented Text Analysis	Merve Yılmaz		Online
13.35	A Pre-Translation Analysis and Translation of Robert Louis Stevenson's Short Story <i>The Body Snatcher</i>	Tuğba Saraç		Online
13.55	Robert Louis Stevenson in Translation: Analyzing and Translating <i>The Story of A House with the Green Blinds</i>	Hazal Deniz		Online
14.15	Translating <i>A Lodging for The Night</i> by Robert Louis Stevenson: A Translation-Oriented Text Analysis and Justification of Translator's Decisions	Dilay Yangın	Online	

14.35	Bringing Arthur Conan Doyle into Turkish: A Translation-Oriented Text Analysis of <i>A Visit To Three Fronts</i>	Şule Akkuş		Online
14.55	A Study on Audiovisual Translation: Analyzing the Translation of Cultural References in the Turkish Series <i>Kulüp</i> on Netflix	Feyza Kuk		Online
15.15	A Pre-Translation Analysis and Translation of Thomas Hardy's Short Story <i>Destiny and A Blue Cloak</i>	Nermin Soruklu		Online
15.35	Translating Mystery: An Analysis and the Translation of <i>The Brazilian Cat</i> by Sir Arthur Conan Doyle	Rümeysa Padar		Online
17.00	EFL Students' Speaking-Based Problems	Atahan Taraktaş	Asst. Prof. Dr. Raşide DAĞ AKBAŞ	Online
17.30	Vocabulary Learning Strategies	Alara Eryılmaz		Online
18.00	The Use of Educational Technology	Çağrı Özer		Online
18.30	Content and Language Integrated Learning (CLIL)	Emine Yılmaz		Online
19.00	The Role of Self-Regulation in EFL Education	Seda Beler		Online
19.30	-	Gonca Değirmenci		Online
10.00	Corpus Analysis of English Collocations with Make/Do/Take/Give/Have	Ayşenur Hoşoğlu	Asst. Prof. Dr. Ali Şükrü ÖZBAY	Seminar Hall
10.20	Corpus Analysis of Adjective Clauses with Who-That-Which	Elçin Nakış		
10.40	Corpus Analysis of Comparative and Superlative Adjectives	Hasan Yazlyyev		
11.00	Corpus Analysis of Tenses in English: Simple Present versus Present Cont.	Rümeysa Keskinöglü		
11.20	Corpus Analysis of Gerund - Infinitive Constructions in English	Ayşe Albayrak		
11.40	Corpus Analysis of Passive Sentences: Simple Present versus S. Past	Zeynep Şahinbaş		
12.00	Corpus Analysis of English Modalities: Must-Have to-Should	Fatma Betül Küçük		
12.20	Corpus Analysis of Quantifiers in English: Some - Any	Ersin Aka		

12.40	Corpus Analysis of Propositions in English: with-about-for-on-in	Zafer Öztürk	Seminar Hall
13.00	Corpus Analysis of “Used to” Constructions	Buse Alan	
13.20	Corpus Analysis of Determiners in English: Each-Every-Other	Furkan Özdöl	
13.40	Corpus Analysis of English Phrasal Verbs	Taragay Karaoğlu	
14.00	Corpus Analysis of Perception Verbs in English	Demet Sağlam	
14.20	Corpus Analysis of Synonymous Word Pairs Including Strong and Powerful	Lamia Erbolat	
14.40	Corpus Analysis of Participle clauses in English	Gülhanım İşçi	
15.00	Corpus Analysis of Word Pairs in German and English	Mehmet Kılıç	
10.00	H. P. Lovecraft’s “Ashes”, “The Ghost-Eater”, and “The Loved Dead” Being Introduced into Turkish: A Translation-Oriented Text Analysis to Guide the Translator	Beytullah Dağlı	Face-to-Face
10.25	“Captain Burle” by Emilé Zola Brought into Turkish: A Pre-Translation Analysis to Steer the Translation	Neslihan Karagöl	Face-to-Face
10.50	Exploring the Translation of Culture-Specific Items in Subtitling: “Vizontele” As a Case in Point	Buse Eroskay	Face-to-Face
11.15	<i>Pamela: Or, Virtue Rewarded</i> Being Translated: A Translation-Oriented Text Analysis to Light the Translator’s Way	Sezgin Aydınlı	Face-to-Face
12.00	Giving a New Voice to Thomas Hardy in Turkish: A Translation-Oriented Analysis of “The Withered Arm”	Belemir Birinci	Face-to-Face
12.25	A Comparative Performance Analysis of Google Translate, Microsoft Translator & Yandex Translate: From Basics to Application	Aziz Berkan Karadeli	Face-to-Face
12.50	“Like Argus of the Ancient Times” by Jack London Being Translated: A Pre-Translation Analysis to Lead the Translator’s Way	İsmet Mert Esmer	Face-to-Face
13.15	Introducing Vernon Lee into Turkish through Translation: A Translation-Oriented Analysis of “Amour Dure: Passages from the Diary of Spiridion Trepka” to Clear the Way for Translation	Eda Çağlar	Face-to-Face
14.40	Bringing Charles Maturin into Turkish: A Translation-Oriented Text Analysis of <i>Melmoth the Wanderer</i>	Sevcan Koçak	Face-to-Face

15.05	Making Jack London Heard in Turkish Again: An Analysis of “The Princess” for Translation	İsmail Metehan Topcu		Face-to-Face
15.30	Introducing the Role-Playing Video Game “Undertale” into Turkish: A Translation-Oriented Text Analysis to Find the Way through Localization	Özge Nur Soytürk		Face-to-Face
15.55	Translating “The Three Strangers” by Thomas Hardy into Turkish: A Translation-Oriented Text Analysis to Pave the Way for the Translator	Haktan Yalçın		Face-to-Face
09.20	An Examination of Students' Foreign Language Anxiety in Face-To-Face and Online Education	Hümeyra Dutkun	Lec. Dr. Hasan SAĞLAMEL	Face-to-Face
09.40	ELL Students' Academic Writing Self-Efficacy: Perceived Needs for Building and Increasing Writing Self-Efficacy	Yaren Bukan		Face-to-Face
10.00	A Multimodal Discourse Analysis of Google Images: Representation of Religions	Batuhan Kalınbacak		Face-to-Face
10.20	An Examination of English-Speaking Self-Efficacy and Duration of Language Learning	Eda Öztürk		Face-to-Face
10.40	EFL Teachers' Perspectives on Teaching Young Learners through Drama	Halenur Sağlam		Face-to-Face
11.00	A Comparison of Self-Regulated Learning Levels of English Major Students in Turkey, Hong Kong and Hungary	Zeynep Aydoğdu		Face-to-Face
11.20	EFL Learners' Foreign Language Anxiety, Enjoyment, and Achievement in Foreign Language Classrooms	Melek Şerit		Face-to-Face
11.40	Parental Involvement in English Language Learning: Voices from the Parents of Young Learners	Nurbanu Öztürk		Face-to-Face
13.00	An Examination of Feedback Metaphors: EFL Learners' Metaphorical Conceptualization	Pınar Kanal		Face-to-Face
13.20	Promoting the Effectiveness of Peer Feedback: A Suggested Training Model	Remzi Korkusuz		Face-to-Face
13.40	A Comparative Analysis of The Syntactic Structures in Turkish and English Proverbs	Rümeysa Çelik		Face-to-Face
14.00	ELL Students' Willingness to Communicate: A Comparison of Erasmus and Non-Erasmus Students	Şeyma Yağlı		Face-to-Face
15.00	Perceptions of EFL Students towards Warm-Up Activities	Berre Kocabaş		Online
15.20	A Corpus-Driven Analysis of Intensifiers: The Case of “Very,” “Really,” “So,” “Bloody,” “Fucking,” and “Damn”	Furkan A Burukçu		Online

15.40	Perceptions of English Teacher Quality: A Comparison of Teachers with Different Educational Backgrounds	İnsaf Turan		Online
16.00	An Analysis of Sexism in the 8 th Grade English Coursebooks	Nida Bükler		Online
16.20	Students' Research Engagement: Voices from the Thesis Journey of ELL Students	Yiğit Yaylaçıçeği		Online
21 JANUARY 2022				
10.00	A Comparative Analysis of Translation Strategies in the Turkish Translations of <i>Pride and Prejudice</i>	Seher Başkurt	Lec. Hilal ÖZTÜRK BAYDERE	Face-to-Face
10.20	<i>The Green Door</i> by Mary E. Wilkins Freeman in Turkish: A Translation-Oriented Text Analysis and its Turkish Translation	Melisa Demirci		Face-to-Face
10.40	The Effect of Subtitle and Dubbing Translation on the Audience: The Case of <i>Batman Begins</i>	Berkay Çınar		Face-to-Face
10.00	A Study on Translation for Children: Comparing Children's Books and Audiovisual Works in Translation	Sebahat Doğan	Lec. Dr. Muhammed BAYDERE	Online
10.25	Delving into the Translation of Culture-Specific Items: Yaşar Kemal's <i>İnce Memed I</i> As a Case in Point	Merve Bayır		Online
10.50	Translating <i>The Parasite</i> by Sir Arthur Conan Doyle into Turkish: A Pre-Translation Analysis to Guide through the Translation Process	Ömer Coşkun		Online
13.30	Unveiling the Translation of Movie Titles: A Case Study of Translated Turkish Titles on IMDb	Furkan Kara		Online
13.55	Scrutinizing the Use and Perception of Machine Translation: A Survey across Disciplines in the Turkish Context	Özge Korkmaz		Online
14.20	Translating "The Most Dangerous Game" by Richard Connell: A Translation-Oriented Analysis to Steer the Translation	Simge Özer		Online
14.45	"The Missing Witness Sensation" of Ernest Bramah Brought into Turkish: A Pre-Translation Analysis to Guide the Translator	Emrullah Karaca		Online