LISTENING

1. Listen to five people talking about their journeys to work every day. Match the speakers (1-5) to what they mention in connection with their journey (A-H). (50 pts)

   Speaker 1
   Speaker 2
   Speaker 3
   Speaker 4
   Speaker 5

   A  the journey being unpredictable
   B  moving to a different work location
   C  other modes of transport being too complicated
   D  being lucky
   E  numbers of commuters increasing
   F  having a low opinion of other commuters
   G  other people changing the way they get to work
   H  remaining calm despite a problem

2. Listen to an interview about being an artist. Tick (✓) A, B, or C to complete the sentences. (50 pts)

   1. What question does the interviewer raise in his introduction to the interview?
      A  How many people say, ‘I’m an artist’.  
      B  Why people who say, ‘I’m an artist’, are often not believed.
      C  What entitles someone to say, ‘I’m an artist’.

   2. Sophia says that if you believe that you are an artist, you should not ________.
      A  talk about wanting to be an artist
      B  lie about what you do for a living
      C  allow other people’s comments to discourage you

   3. What is Sophia’s advice if you have a job?
      A  Think about your art while you’re working.
      B  Spend the minimum amount of time possible working.
      C  Try to do some art while you’re at work.

   4. What does Sophia say about personal relationships?
      A  Tell people that you are sorry you can’t spend more time with them.
      B  Be aware that your art causes you to change moods frequently.
      C  Explain to people how important your art is to you.

   5. Sophia says that meeting other artists will show you that ________.
      A  it is possible to find people who like the art you create
      B  people like you are able to make a living from their art
      C  there are other people with the same attitude as you